19 THE INTERMONT 24

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INTERMONT

1923-1924

Published *by*
The SENIOR CLASS OF '24
of Virginia Intermont College
Bristol, Virginia

Foreword

At the close of this, our Senior Year, we present to you this book, which faintly reflects the glamour of each Intermont day. May it express to you, as to us, the fine spirit of the place we have learned to love

Dedication

To
The Alumnae of
Virginia Intermont College
who have made its annals
a glorious record, we
dedicate this, the
1924 INTERMONT

The Intermont Staff

BETSY FORRESTER
Business Manager

HELEN HILLIS HOLLOWAY
Editor-in-Chief

MARGARET BOLEN ..... *Associate Editor*
EDITH WOOLRIDGE ..... *Assistant Business Manager*
KATHLEENE KING ..... *Society*
LUCILLE ADAMS ..... *Literary*
ELIZABETH REYNOLDS ..... *Expression*
MARY MACKEY CHESSON ..... *Jokes*
LILLIAN SNYDER ..... *Music*
ELIZA MCCABE ..... *Art*
JENNIE B. HICKS ..... *Domestic Art*
MARGARET CHEEK ..... *Clubs*
MARION DIENELT ..... *Athletics*
MARY VIRGINIA RAFFETY ..... *Photograph*

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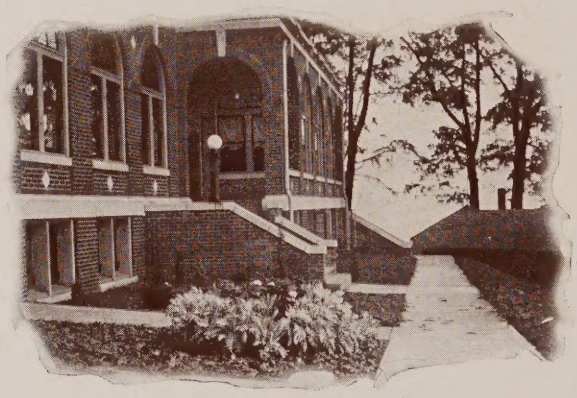
THE SCHOOL



H. G. Noffsinger, A. M.
President

Mrs. Dora H. Murrell
Lady Principal

Academic Faculty

H. G. NOFFSINGER, A. M., *President*

A. B. Richmond College, 1898; A. M. ibid, 1899; Teacher in Windsor Academy, 1899-1904; Principal of Franklin Academy, 1904-1907; President Southside Institute, 1907-1912; Vice-President V. I. C., 1912-1914; President V. I. C., 1914—.

EDUCATION

ROY C. BROWN, B. A., *Vice-President*

B. A. Wake Forest College; Graduate work in English, university of Chicago; Teacher in Henderson County (N. C.) Schools; Instructor in English, Wake Forest College, two years; Professor of English, Virginia Intermont College, 1921—.

ENGLISH

MRS. DORA HALL MURRELL, A. B.
Principal and Registrar

MARGUERITE PFLUG, Ph. B., A. M., *Dean*

Klockowsche Hoehere Madchenschule, Berlin; Madchen Lyceum, Prague; Institute Lendi, Switzerland; Montclair Normal School, N. J.; Ph. B. and A. M., of John B. Stetson University, Florida; Graduate work, Columbia University.

FRENCH

LILY G. EGBERT, A. B.

A. B. Randolph-Macon Woman's College; Graduate student at University of Chicago, and Cornell University; Teacher of Science in Oxford College, N. C., and in Central College for Women, Lexington, Mo.

CHEMISTRY AND BIOLOGY

ETHEL J. McCOY, B. L.

B. L. Syracuse University; Teacher in Southland Seminary; Director of Camp Junaluska, N. C.

HISTORY AND BIBLE

CARRIE C. TIMBERLAKE

Richmond College; University of Chicago; Columbia University; Two years' study in Europe; Teacher of Modern Languages in Woman's College, Richmond, Va.; Stonewall Jackson College; Belhaven College, Mississippi.

SPANISH AND GERMAN

EDITH F. MOORE, A. B.

A. B. Randolph Macon Woman's College; Graduate Work, Columbia University; Teacher of Mathematics Chowan College, N. C., and in Woman's College of Due West, S. C.

MATHEMATICS

MARGARET HENRY, A. B.

A. B. Randolph Macon Woman's College; Graduate work in same; Teacher in Lynchburg High School; in Foster Hall, La.; and in Stonewall Jackson College.

LATIN

ELIZABETH B. PARKER, A. B.

A. B. University of Richmond

ENGLISH AND HISTORY

VIRGINIA E. KENT, B. S.

Bachelor of Science, University of Richmond

SCIENCE AND MATHEMATICS

Faculty of Special Departments

S. T. SCHROETTER, M. A.

Pupil of Herr Conrad Ansorge and Prof. Earnest Jedliczka, Berlin; Graduate Stern Conservatory of Berlin; Concert Pianist.

DIRECTOR MUSIC; PIANO AND PIPE ORGAN

FREDERIC MARTIN, *Basso*

Pupil of M. Delle Sedie and M. Girande, Paris, France; Madame Etta Edwards and Wm. L. Whitney, Boston, Mass. One of America's leading Concert and Oratorio Bassos. Appearances with the most prominent Choral and Musical Societies, and Symphony Orchestras, and one of New York's most successful vocal teachers. Fourteen years soloist Fifth Ave. Presbyterian Church, New York City.

VOCAL INSTRUCTION, REPERTOIRE, AND CHOIR DIRECTING

RHODA L. NUNNALLY, A. B.

Graduate of School of Expression, Boston. Teachers Diploma. Special Course in Organic Gymnastics, Swedish System, Boston. Course in Physical Training, University of Vermont. A number of years successful experience teaching Expression and Physical Training in Southern Colleges. First assistant to Dr. S. S. Curry, President Boston School of Expression, in the Summer School of New York University.

EXPRESSION AND PHYSICAL CULTURE

LAURA I. BACON, A. B.

A. B. Shorter College; Student Academy for Drawing and Painting, Dresden, Germany; Osgood Art School, New York; New York School of Art; Art Student's League, N. Y.; Chautauqua, N. Y.; Teacher of Art in John Marshall High School, Richmond, Va.; Woman's College, Richmond; Meredith College, N. C.; Judson College, Alabama, 10 years.

ART

M. ADELAIDE ZEARFOSS

Graduate Temple University, Philadelphia, Pa.; Experienced in Clerical and Banking work, and as College Teacher of Secretarial and Commercial Education.

SECRETARIAL COURSE

REBECCA K. BARNES

Graduate of Drexel Institute, Philadelphia, Pa.

HOME ECONOMICS

MRS. FREDERIC MARTIN, *Soprano*

Pupil of M. Delle Sedie, Paris, France; Mr. Max Heinrich and Madame Etta Edwards, Boston, Mass.; graduate Normal Music Course, Brown University, Providence, Rhode Island.

VOCAL INSTRUCTION

CLARA DYSON PASHLEY

Private work under Mme. Jandiere, Providence, R. I.; under Harold Morris, New York City, two years; Vocal Work under Frederic Martin, three years; Accompanying work in New York City; Graduate of Intermont Conservatory under Professor Schroetter; Pupil of Alberta Jonas.

PIANO

LENA A. WRIGHT

Graduate Emma Willard Conservatory of Music. Theory and Harmony in Cincinnati Conservatory. Pupil of Mrs. Agnes Morgan, New York City. Student for two years under Prof. Leschetizky and Marguerite Melville-Leszniewska, Vienna. Leschetizky Method.

PIANO AND THEORY

HELEN J. COATES

Graduate of Columbia School of Music, Chicago; pupil of Ludwig Becker; a year with the A. E. F. in France.

VIOLIN AND STRINGED INSTRUMENTS

MABEL MORRIS SCHROETTER, *Contralto*

Vocal graduate of Virginia Intermont College, under J. Lamont Galbraith; studied with Mrs. Fred Bacon, Contralto, Los Angeles; Clementi Bologna, Basso, New York City; Mrs. Frederic Martin, Soprano; Mr. Frederic Martin, Basso, New York City.

VOCAL INSTRUCTION

CORINNE WINN

Graduate in Expression, Intermont College.

ASSISTANT IN EXPRESSION

BLANCHE JONES

ASSISTANT IN PIANO

SUZANNE J. DAUPIN

SECRETARY TO THE PRESIDENT

MRS. H. G. NOFFSINGER

LIBRARIAN

MRS. ESTHER L. WELLS

MATRON AND NURSE

MRS. M. L. ANDREWS

MATRON

ANNIE O. BURRIS

HOUSEKEEPER

A. J. EDWARDS, M. D.

COLLEGE PHYSICIAN

In Memoriam

Dr. John R. Dickey

Born Nov. 19, 1856
Died Oct. 12, 1923

A Trustee of Virginia
Intermont for forty years

President of the Board
during twenty years

One of the best friends
Intermont has ever had

The Alumnae

MISS ELLA V. JONES

WHAT are our Alumnae doing after they graduate from Virginia Intermont? The answer is most interesting, for they are to be found in every walk of life, and are almost without exceptions, bringing honor and glory to their Alma Mater. Not always in a spectacular way, however, for the vast majority of them are to be found as mothers, in quiet, happy homes, where they are bringing up their daughters in accordance with the high ideals of life and service which was set before them during their own college days. Many daughters of Intermont graduates have now joined the ranks of our alumnae, and this second generation is in every way following the example of their mothers, and are "making good" wherever they are.

In the forty years of its existence the college has granted diplomas to 439 students who have graduated in the regular two-year college course, while many hundreds of others have completed courses in music, art, and other special subjects.

Among our alumnae, special tribute must be paid to Miss Ella Jones, who has the distinction of being the first graduate of Virginia Intermont College, and the only graduate in the class of 1889. Miss Jones is now Principal of the Lady Jane Grey School for Girls in Binghampton, New York, and has gained much distinction as an educator. She is this year making a trip around the world.

High in the political and social world of the South we find Mrs. Mamie St. John Taylor, wife of Bob Taylor; and Mrs. Anna Mae Jones Hooper, wife of the ex-Governor of Tennessee, holding a prominent place.

On the "far flung battle line" of the missionary field, Miss Margery Shumate is giving her life to the Chinese girls of Canton, and Mrs. Melva English Miller, is spreading the "faith of our fathers" in Cuba.

Miss Helen Ziegler, who is head of a hospital in Atlanta, has shown what an Intermont graduate with supplementary training at Johns Hopkins, can achieve in the nursing profession.

Mrs. Dora Hall Murrell and Mrs. Samuel Schroetter, as educators, hold important positions on the faculty of their Alma Mater at Virginia Intermont, while other Intermont teachers are found throughout the length and breadth of the land.

Of our recent alumnae, quite a large number have gone to four-year colleges and universities for further degrees, and will, no doubt, be heard from in the years to come. Miss Sallie Litz for instance, who is studying voice in New York, is the first woman whose singing has been heard over radio from America to Europe.

As the number of alumnae increased the need of organization was felt, and June 3, 1895, Miss Ella V. Jones was elected president of the new Alumnae Association. This association has been very active, and has been of much material help to the college. Among the improvements made by the Alumnae Association, may be mentioned the hedge around the college campus, and the attractive new gateway. The chief work of the Alumnae Association however, has been the raising of an Alumnae Scholarship fund of $1500, the interest of which pays the tui-

tion every year for some deserving student. This year the Alumnae Scholarship was awarded to Miss Nada Tchamoneff, of Bulgaria.

Commencement of 1924 marks the 40th anniversity of Virginia Intermont's founding, and the Alumnae are planning a great "Home Coming." Graduates of Virginia Intermont will be here from far and near to celebrate the occasion and renew the bonds of love and loyalty to their Alma Mater.

The college is what its Alumnae make it, and year by year it is forging ahead, making steady progress along all lines. Our Alumnae are women of vision. Already they are looking beyond the "Home Coming" into the stretch of the next ten years, when they prophesy improvements as great as have been made in the past forty. All Hail to our loyal alumnae who have made Intermont what it is to-day!

CLASSES

SENIORS 1924

Miss Ethel J. McCoy

Sponsor

May your future always be as successful as your days at Interment is the sincere wish of your friend,

Ethel J. McCoy.

The Senior Class

Motto

Better do it than have it done

Colors	Flower
Cardinal and Blue	*The Red Rose*

CLASS OFFICERS

Louise Cole	*President*
Betsy Forrester	*Vice-President*
Mercy Phillips	*Secretary*
Zelma McKim	*Treasurer*
Thelma Phlegar	*Poet*
Nell Powell	*Historian*
Mary Chesson	*Prophet*

LOUISE COLE

Candidate for A. A.

1922-23—Harrisonian Literary Society; Glee Club; Y. W. C. A.; Athletic Association; Manager of Basket-ball Team; Vice-President of Southwest Virginia Club; House President of Main Building; Music Editor of THE INTERMONT; Vice-President Senior Class.

1923-24—Harrisonian Literary Society; Glee Club; Y. W. A. Council; Y. W. C. A.; Athletic Association; Captain of Senior Basket-ball Team; Virginia Club; President of Senior Class; Varsity Team.

Some people think Louise has only her serious side, others think she has only her sunny, bright side; but those who know her best know that she is a glorious combination of both. In other words, Louise is a very versatile girl. She works, she sings, she plays—both the piano and basket-ball. She can't help but win one of the highest places in life.

BETSY FORRESTER

Candidate for A. A.

1922-23—Social Service Chairman of Y. W. C. A.; Athletic Association; Eoline Literary Society; Mississippi Club; Gleam Followers Band; Y. W. A.

1923-24—Social Service Chairman of Y. W. C. A.; Member of the Executive Board; Vice-President of Senior Class; Athletic Association; Treasurer of Eoline Literary Society; Gleam Followers Band; Delegate to Student Volunteer Conference, Lynchburg; Business Manager of THE INTERMONT; S. T. S.

Since she can dress to make herself attractive, yet not make it her chief delight; since she can play without giving play too strong a hold, a girl whom all must love because they must—she'll be my girl, a model for the sages; a woman the world will bow before.

MERCY PHILLIPS

Senior in Domestic Science

1922-23—Eoline Literary Society; Athletic Association; Y. W. C. A; Mississippi Club; Member of H. B. Club; Member of Basketball Team.

1923-24—Eoline Literary Society; Y. W. C. A.; Secretary and Treasurer of Athletic Association; President of Mississippi Club; Delta Gamma Delta.

M any hearts this charming girl has won,
E ven the stern faculty forgive her for deeds she's done.
R emembrance fills the hearts of many men,
C oquettish smiles are cherished by many of them.
Y es, when others are in trouble,
MERCY always helps.

ZELMA McKIM

Senior in Domestic Science and Domestic Art

1922-23—Harrisonian Literary Society; Vice-President of Advanced Special Class; Athletic Association; Y. W. C. A.; Gleam Followers Band; West Virginia Club; Finance Chairman and Group Leader of Y. W. A.; Member Hikers' Club.

1923-24—Harrisonian Literary Society; Treasurer and Finance Chairman of Senior Class; Y. W. C. A. Cabinet Member; President of T. T. Club; Y. W. A.; Gleam Followers Band; Athletic Association.

Zelma is one of those dear little schemers, who believe that the best way to a man's heart is through the study of Domestic Science. She is a good student, a splendid manager, and can make friends as well as cakes and pies. We love her—and wish her **Weeks** of happiness.

NELL HORNE POWELL

Candidate for A. A.

1922-23—Eoline Literary Society; Tidewater Club; Gleam Followers Band; Athletic Association; Y. W. C. A.

1923-24—Eoline Literary Society; Virginia Club; Gleam Followers Band; Athletic Association; Beta Phi Alpha; Class Historian; Le Cercle Francais.

Nell's happy-go-lucky disposition has cheered us when days were gloomy and all seemed dark. She has won many admirers and friends by her ready wit. She sees something funny in nearly everything. She has made a splendid record for herself and V. I. will miss her.

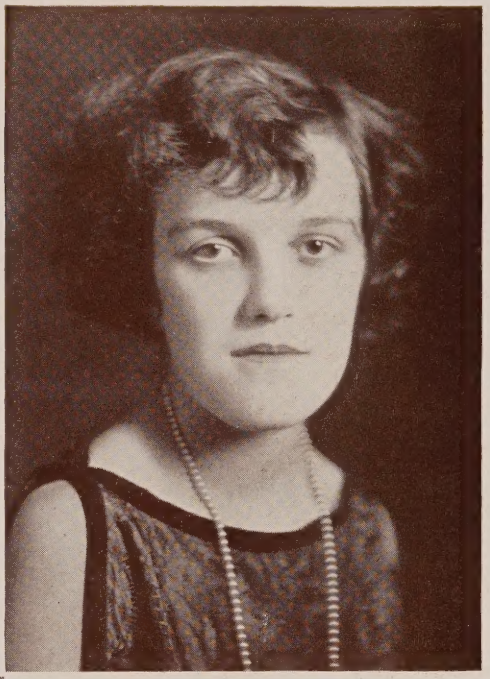
THELMA PHLEGAR

Candidate for A. A.

1922-23—Editor-in-Chief VIRGINIA INTERMONT CAULDRON; Y. W. C. A. Cabinet; Harrisonian Literary Society; Y. W. A.; Athletic Association; Southwest Virginia Club; Junior Class Poet; Winner of English Scholarship.

1923-24—Editor-in-Chief of VIRGINIA INTERMONT CAULDRON; Y. W. C. A. Cabinet; Harrisonian Literary Society; Athletic Association; Y. W. A.; Delegate Baptist Centennial; B. Y. P. U.; Senior Class Poet.

Thelma is Intermont's genius, and naturally we're proud of her. Who would think that the busy editor of the CAULDRON would have time to make such grades and keep so many friends? However, all things are possible with "Tee Elpee," even to the extent of writing good poetry, and making A's in English.



MARY MACKEY CHESSON

Candidate for A. A.

1922-23—Harrisonian Literary Society; Y. W. C. A.; North Carolina Club; Hikers' Club; Athletic Association.

1923-24—Harrisonian Literary Society; Secretary and Treasurer of North Carolina Club; Joke Editor of THE INTERMONT; Class Prophet.

Gee, what would we do without Mary on our "home-sick" days! She always has a fund of jokes and clever tricks ready to help chase away our despondency. We have heard it rumored that Mary intends to be a famous M. D. some day, but we have good reason to believe that she will change her mind.

CHRISTINE SIDEBOTTOM

Senior in Music

1922-23—Eoline Literary Society; Y. W. C. A.; Athletic Association; Mississippi Club; member of H. B. Club; member of X. 8 Club.

1923-24—Eoline Literary Society; Y. W. C. A.; Athletic Association; Vice-President of Mississippi Club; Executive Board; Delta Gamma Delta.

Christine, ol' pal, we'll always remember you as one of the best, one of the "true blue." We know that you will go far on the Ladder of Life; life which teaches one to appreciate hard, honest work and pleasure and enjoyment to its fullest. You leave behind many friends who will miss your sunny smile and winning ways.

MARGARET LESLIE BOLEN

Senior in Domestic Science

1922-23—Treasurer of Harrisonian Literary Society; Program Chairman on Y. W. C. A. Cabinet; Y. W. A.; Stragglers' Club; Athletic Association; Delegate to Y. W. C. A. Student Conference at Montreat, North Carolina.

1923-24—Associate Editor of THE INTERMONT; Treasurer of the Harrisonian Literary Society; Program Chairman on Y. W. C. A. Cabinet; Athletic Association; Delta Omega Phi.

"Peg o' all our hearts" is this dear little Senior. None can offer too much praise in her behalf. We have had an opportunity to appreciate her ability in many activities, and can never forget the efficiency with which she accomplishes everything she attempts. It must be wonderful to be a girl like "Peggy".

MARIAN T. DIENELT

Senior in Domestic Science and Domestic Art

1922-23—Eoline Literary Society; Y. W. A.; Athletic Association; Advanced-Special Basket-ball Team; Y. W. C. A.

1923-24—Eoline Literary Society; Athletic Association; Athletic Editor THE INTERMONT; Social Chairman Y. W. C. A.; Senior Basketball Team; B Φ A; Varsity Team.

Here's to Marian, friend so true,
Friends like you are all too few;
A friend to have and a friend to hold—
To love and cherish when life grows old.

GRACE CLARK POOLE

Candidate for A. A.

1922-23—Junior Class; Athletic Association; Y. W. C. A.; Harrisonian Literary Society.

1923-24—Senior Class; Athletic Association; Y. W. C. A.; Harrisonian Literary Society.

Still water runs deep—and here's a Poole that proves it! But beneath all her quietness is an ability and wisdom which makes her one of our best. We love her both as student and friend. Here's to Grace!

VIRGINIA BUNDY

Candidate for A. A.

1922-23—Y. W. A.; Y. W. C. A.; Eoline Literary Society; Southwest Virginia Club; Russell Club; Athletic Association.

1923-24—Eoline Literary Society; Virginia Club; Athletic Association.

Virginia has a good word and a friendly smile for everyone. Her blue eyes will sparkle and she will utter some funny remark which always brings a peal of laughter over her classmates. She will be greatly missed next year, when she intends to impart her knowledge of Domestic Science to some of the struggling High School pupils.

MARY DEAL

Senior in Piano

1923-24—Harrisonian Literary Society; Y. W. C. A.; Athletic Association; Y. W. A.

"Mary, Mary, quite contrary—why do folks like you so?" Maybe it's because you know how to combine seriousness and fun to just the right extent—and maybe it's because you're just you. Anyhow, whatever is the secret, we like you a great deal and wish you the best of success.

DOROTHY SPAULDING

Candidate for A. A.

1922-23—Harrisonian Literary Society; Twin City Club.

1923-24—Glee Club; Harrisonian Literary Society; Senior Basket-ball; Sigma Delta Sigma.

Oh, you blonde-haired Juliet! This yere ole prophet doesn't dare guess about your future, but he takes a chance on it being "cute and snappy, and never tacky!"

ELIZABETH SCOTT REYNOLDS

Candidate for A. A.

1922-23—Harrisonian Literary Society; Vice-President Stragglers' Club; Y. W. C. A.; Curry Club; Athletic Association; Junior Basket-ball Team.

1923-24—Vice-President Athletic Association; Expression Editor of THE INTERMONT; Curry Club; Y. W. C. A.; Secretary of Harrisonian Literary Society; Senior Basket-ball Team.

We'll all agree that "Liz" has spent her two years at Intermont most successfully. Her attractive personality and cheerful disposition have made for her many sincere friends and she has shown pronounced interest in the phases of college life. "Liz," we all say, "we'll miss you. Take our best wishes with you in the success we are sure you will make."

HELEN HILLIS HOLLOWAY

Candidate for A. A.

1922-23—Y. W. C. A. Cabinet; Secretary Harrisonian Literary Society; Associate Editor of VIRGINIA INTERMONT CAULDRON; Member of Executive Board; Y. W. A.; Gleam Followers Band; Curry Club; Stragglers' Club; Athletic Association.

1923-24—Editor-in-Chief THE INTERMONT; Y. W. C. A. Cabinet; Critic Harrisonian Literary Society; Gleam Followers Band; Athletic Association; Vice-President of Le Cercle Francais.

And here's the why and wherefore of our very good annual, though she's too modest to admit it herself. Helen has a great capacity for work, and can do very clever things with that pen of hers. Add to these qualities a delightful personality, and you are introduced to H. H. H.

DOROTHY DICKENSON BUNDY

Candidate for A. A.

1922-23—Eoline Literary Society; Y. W. A.; Southwest Virginia Club; Russell County Club; Athletic Association.

1923-24—Eoline Literary Society; Y. W. A.; Virginia Club; Athletic Association.

"To know her is to love her." "Dot" is a kindly, genial, popular sort of girl loved by those who know her best. Her graceful ways, sweet disposition and winning smile will win friends for "Dot" wherever she goes. She says she is going to teach English but, oh! well, you never can tell.

LUCY REDDISH

Candidate for A. A.

1922-23—Y. W. A.; Y. W. C. A.; Athletic Association; Gleam Followers Band; Hikers' Club; Harrisonian Literary Society.

1923-24—Y. W. A.; Gleam Followers Band; Harrisonian Literary Society; B. Y. P. U.

We know "Red" mostly by her quaint little manner of speaking, and by her sparkling, good-natured smile. And what is more she knows how to be successfully studious when occasion requires, as well as successfully amusing when the time comes for fun. Take that combination through life, "Red", and you'll succeed.

KATHERINE SURFACE

Candidate for A. A.

1922-23—Y. W. A. Council; Y. W. C. A.; Member of Executive Board; Gleam Followers Band; Athletic Association; Harrisonian Literary Society; Southwest Virginia Club; Glee Club.

1923-24—Y. W. A. Council; Y. W. C. A; B. Y. P. U.; Harrisonian Literary Society; Gleam Followers Band; Athletic Association; Glee Club; Associate Editor of INTERMONT CAULDRON.

Ability, sincerity and a dimpled smile! It's hard to imagine such a combination, but Katherine manages it. We love her because of her cheerful optimism and the sympathetic good nature with which she carries off her honors and makes her friends. With such a spirit she is going to win.

THELMA WALLACE

Candidate for A. A.

1922-23—Y. W. A.; Athletic Association; Treasurer Russell County Club; Southwest Virginia Club.

1923-24—Eoline Literary Society; Virginia Club; Athletic Association.

Here is one of the most brilliant members of the class of '24. She is a jolly good sport, willing to try anything once—that's Thelma. Thelma says she's going to teach next year, but we who know her best have substantial reasons for doubting this.

LUCILE COWAN

Candidate for A. A.

What a surprise she gave us! And yet how much we like her! "Cindy" can't help being the nice person she is, and we're all glad of it.

MAMIE PEERY

Senior in Piano

1922-23—Y. W. A.; Y. W. C. A.; Athletic Association; Harrisonian Literary Society.

1923-24—Y. W. A.; Y. W. C. A.; Athletic Association; Harrisonian Literary Society.

This young lady, in spite of her apparent quietness, is a mighty good buddy and an entertaining friend. To know her better is to love her more. She can equally well manipulate a piano, or a midnight feast, and has a fine time doing either. Our highest respects to the "Countess!"

MILDRED GOOD

Candidate for A. A.

1922-23—Harrisonian Literary Society; Athletic Association; Y. W. A.; Y. W. C. A.; Gleam Followers Band; Hikers' Club; Piedmont Club.

1923-24—Harrisonian Literary Society; Athletic Association; Y. W. A.; Y. W. C. A.; Gleam Followers Band; Piedmont Club; Circle Leader of Y. W. A.; B. Y. P. U.; Corresponding Secretary of Dynamo B. Y. P. U.

What's in a name? Juliet might have changed her mind had she known "Goodie," for her's means just what it says. Her happy optimism and cherry smile have endeared her to all of us, whether she was helping with a lesson or just having a good time. Here's to her!

MARY DELIA HARDIN

Candidate for A. A.

1922-23—Member of Harrisonian Literary Society; Y. W. C. A. Athletic Association; Tidewater Club; Y. W. A.

1923-24—Member of Harrisonian Literary Society; Y. W. C. A.; Athletic Association; Virginia Club; Member of Y. W. A. Council; Assistant Secretary of Dynamo B. Y. P. U.

Mary! What a world of meaning is wrapped up in that name. Notwithstanding the fact that Mary came to us a little late, she has completed the two year's work coming out on top with A's and B's. Especially does Mary show her brilliancy (?) in reading Latin.

If cupid's arrow does not pierce Mary's heart, we prophesy a great future life for her.

LILLIAN GILMER

Candidate for A. A.

The Fates have been kind to her. They've given her a big Latin vocabulary, a verb sense in French, mathematical genius, and a good touch on the piano. But the Fates have been good to us, too—they gave us Lillian.

PANSY GILMORE

Candidate for A. A.

1922-23—Y. W. C. A.; Athletic Association; Eoline Literary Society; Russell Club; Southwest Virginia Club.

1923-24—Eoline Literary Society; Athletic Association; Y. W. C. A.; A. A. Degree; Cheer Leader of Senior Class.

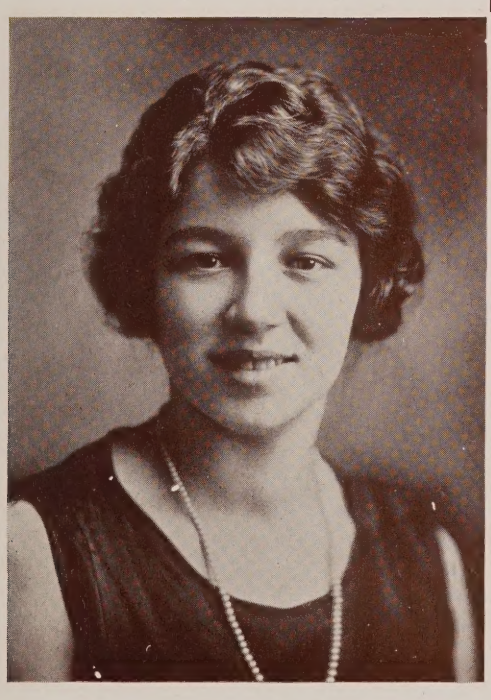
"You've heard the song about 'ginger an' pep'—
Here's a girl that sees that it's surely kept."

"Ole Pan" is surely a girl who is always sunny and in for anything. In the last two years, she has found a place in every Intermont girl's heart, as well as impressing the faculty with her brilliance.

RUTH SEXTON

Candidate for A. A.

Ruth Sexton is one of those clever people who can combine athletics and good grades. She has always been a mighty good sport, and many of us are going to miss her.



NADA TCHAMONEFF

Candidate for A. A.

We are proud of Nada. She has made a splendid record here, and all of us will miss her adorably quaint way of speaking, and her cheerful smile. Nada, even if you do meet sweeter, more clever people, please don't forget the girls you knew at V. I.

ANGELINE WINSTON MARSHALL

Candidate for A. A.

1922-23—Y. W. C. A.; Y. W. A.; Eoline Literary Society; Gleam Followers Band; Stragglers' Club; Athletic Association.

1923-24—Eoline Literary Society; Y. W. A. Council; Gleam Followers Band; Business Manager of the CAULDRON; Beta Phi Alpha; Athletic Association.

To know "Angie" is to love her; that is what we say at Intermont, and it evidently holds true elsewhere, judging by the rumors we have heard from masculine sources. She is one of our business geniuses, too; for who is it that manages our CAULDRON finances so successfully but Angeline!

ELEANOR DAVIDSON

Candidate for A. A.

1922-23—Harrisonian Literary Society; Y. W. A.; Y. W. C. A.; Gleam Followers Band; Hikers' Club; Athletic Association; Piedmont Club.

1923-24—Chairman of Devotional Committee in Y. W. A.; Group Captain in B. Y. P. U.; Harrisonian Literary Society; Gleam Followers Band; Glee Club; Athletic Association.

To those who value friendship, we say to look and see. To us, who know her, Eleanor is a real friend, and in return she has the reward of our love and confidence. She is a good sport, and a real girl. We hate to lose her, and we envy one with whom her lot will be cast. "Yearnor," here's to you!

EULALIA LEWIS

Senior in Piano

1922-23—Eoline Literary Society; Gleam Followers Band; Y. W. A.; Y. W. C. A.; Hikers' Club; Southwest Virginia Club; Athletic Association.

1923-24—Eoline Literary Society; Gleam Followers Band; Y. W. C. A.; Virginia Club; B. Y. P. U.; Glee Club.

A blue-eyed smile, a cheerful word, and here comes "Lalie," just to see what you are doing. She never has a care, or if she has, we never know about it. She is carrying off her teacher's diploma in piano, and we envy those who decide to study.

LOU DIXON

Candidate for A. A.

1922-23—Harrisonian Literary Society; Y. W. C. A.; Y. W. A.; Athletic Association; Hikers' Club; Southwest Virginia Club.

1923-24—Harrisonian Literary Society; Y. W. C. A.; Y. W. A.; Virginia Club; Athletic Association.

Lou has a good word and a friendly smile for every one and always a wave for the driver of a certain Essex. She says she is going to teach next year. If she does she has the best wishes of her class, but should she change her mind—well, she still has their best wishes.

JENNIE B. HICKS

Senior in Domestic Science

1922-23—Eoline Literary Society; Y. W. C. A.; Y. W. A.; Athletic Association; Gleam Followers Band; Piedmont Club.

1923-24—Eoline Literary Society; Y. W. C. A.; Y. W. A.; Gleam Followers Band; Athletic Association; Domestic Science, and Art Editor of THE INTERMONT.

Let us look to "Jen" when it comes to finding a real—a sincere friend. Always dependable—ever efficient—just the same 'ole "Jen." Where true friendship abides—there love steps in, and this Senior has won our hearts with her ready smile and good fellowship.

CATHERINE ROBERTS

Candidate for A. A.

Was there ever a girl like Catherine? Well, hardly ever. And certainly never one who was so brilliant. We're all proud of her.

MARGARET CHEEK

Candidate for A. A.
Senior in Voice

1921-22—Secretary Student Government; President N. C. Club; Eoline Literary Society; Athletic Association; Y. W. C. A.; Glee Club.

1923-24—Club Editor THE INTERMONT; Music Editor CAULDRON Staff; President N. C. Club; Student Instructor Math. I.; Eoline Literay Society; Y. W. C. A.; Athletic Association; Glee Club.

Folks, if you don't know Margaret you've missed half your life! She has a magnetic personality and is everybody's friend. She can drive away the blues—if you don't believe it, ask the doctor. Margaret is blessed with loads of common sense and we know that success awaits her when she leaves V. I.

LOUISE OWENS

Candidate for A. A.

A cute girl—that's what she is! We've all enjoyed her ever since we've known her, and won't forget her ever. And that's that.

ALICE E. BRYSON

Candidate for A. A.

1922-23—Eoline Literary Society; Y. W. C. A.; Y. W. A.; Athletic Association; Executive Board; Chorus; Secretary of Eoline Literary Society.

1923-24—Eoline Literary Society; Athletic Association; Vice-President of Y. W. C. A.; Chorus; B Φ A; President of Kentucky Club.

"Alice E." is certainly a good friend to have and she always accomplishes whatever she makes up her mind to do. So "Alice E." here's to you!

HATTIE SUSONG

Candidate for A. A.

Hattie is one of those dependable young ladies of whom Bristol may well be proud. If she keeps up her fine record, she'll finish in everything offered at Intermont.

MARY RAFFETY

Candidate for A. A.

1922-23—President of Y. W. C. A.; Vice-President Junior Class; Circle Leader of Y. W. A.; Executive Board; Athletic Association; Harrisonian Literary Society; Gleam Followers Band; Stragglers' Club; Delegate to Student Volunteer Conference at Radford; Delegate at Y. W. C. A. Student Conference at Montreat, N. C.

1923-24—President of Y. W. C. A.; Council Leader of Y. W. A.; Athletic Association; Gleam Followers Band; S. V. Band; Delegate to Quadrennial S. V. Convention at Indianapolis, Ind.; Harrisonian Literary Society; Sigma Tau Sigma; Photograph Editor of THE INTERMONT.

"Trusty, dusky, vivid, true,
With eyes of brown and bramble-dew;
Steel true and blade straight—
The great Artificer made our schoolmate,
Mary!"

Anybody in trouble, blue, or homesick? Page Mary Raffety! A stranger here wishing to see the best of Intermont? Somebody run find Mary! (Mischief brewing?—sh! I think you can find Mary somewhere 'round.) After all, we're all just crazy about Mary!

EDITH WOOLDRIDGE

Candidate for A. A.

1922-23—Student Volunteer Convention, Radford, Va.; Delegate to Baptist Student Conference, Chattanooga, Tenn.; Executive Board; Y. W. A. Council; Eoline Literary Society; Piedmont Club; Gleam Followers Band; Athletic Association.

1923-24—Assistant Business Manager of THE INTERMONT; President Y. W. A. first half; Student Volunteer Council, Farmville, Va.; Delegate to Y. W. A. Convention, Richmond, Va.; Cabinet of Y. W. C. A.; Eoline Literary Society; Secretary of Y. W. A.; Virginia Club; Gleam Followers Band.

E ver a smile of good fellowship wearing,
D oing her "bit" whatever it be,
I nto our hearts bits of sunshine a shedding:
T urning our cloud 'till the lining we see—
H elping and loving, sure this is old Edith,
"Our girl" who is loyal and faithful and true.

K. PAGE STUART

Candidate for A. A.

1923-24—Eoline Literary Society; Athletic Association; Y. W. C. A.; Senior Basket-ball Team.

"Baby" is one of the most popular members of the Senior Class, when not on strict campus. She doesn't look like she ever had a serious thought—she surely does study. We all wonder when she leaves Intermont, if she will be a College Dean or enter the Follies?

ELSIE JEAN MILLER

Candidate for A. A.

1922-23—Y. W. A.; Y. W. C. A.; Eoline Literary Society; Virginia Club; Advanced Special Basket-ball Team; Commercial Club.

1923-24—Y. W. C. A.; Eoline Literary Society; Virginia Club; Commercial Club; Senior Basket-ball; Beta Phi Alpha.

Elsie has won a host of friends during her stay at Intermont. She has made a place for herself in all our hearts by her happy disposition and friendly smile. We've heard that her favorite month is August. We don't blame you, Elsie, after seeing that lump of ice you wore on your left hand after Christmas.

LILLIAN SNYDER

Senior in Voice

1922-23—Y. W. C. A.; Athletic Association; Y. W. A.; Eoline Literary Society; Tennessee Club; Gleam Followers; Glee Club.

1923-24—Y. W. A.; Y. W. C. A.; Athletic Association; Eoline Literary Society; Member of Executive Board; Tennessee Club; Gleam Followers; B. Y. P. U.; Music Editor of THE INTERMONT; Glee Club.

Friends are better, kinder, truer,
Brambles in our path are fewer,
Skies of blue a little bluer,
Since we've known you!
We have learned to smile more often,
Trudging doesn't seem so weary,
Rainy days are not so dreary,
Cheery days are far more cheery—
Since we've known you!

ALMA JAMES

Candidate for A. A.

1922-23—Harrisonian Literary Society; Y. W. A. Council; Y. W. C. A.; Religious Editor of CAULDRON; Gleam Followers Band; Athletic Association.

1923-24—Harrisonian Literary Society; Quiz Leader of Dynamo B. Y. P. U.; Y. W. A. Council; Y. W. C. A.; Religious Editor of CAULDRON; Gleam Followers Band; Athletic Association.

"Just being happy is a fine thing to do,
Looking on the bright side and never on the blue."

Alma "la belle, la bonne, la savante."
These are her characteristics silhouetted. With a happy intermixture of real wisdom and a magic smile, we find Alma a girl we all love. We admire people for their charm, grace and beauty, but a gracious manner and a sweet disposition are essential. When one has these two essentials, plus loveliness, she is surely blessed. Alma has all of these. If she goes after everything in life as she goes after her French, success is her's, already.

MARTHA FOSTER

Senior in Art

1922-23—Harrisonian Literary Society; Athletic Association; Alabama Club; Y. W. A.; Y. W. C. A.

1923-24—Harrisonian Literary Society; Athletic Association; Y. W. A.; Y. W. C. A.; B. Y. P. U.; Art Club.

"Gentle and sweet in manners,
True and kind at heart,
An ability quite apalling
Especially in her ART."

Although Martha is so tiny and so quiet, we can never forget when she's around that "precious gifts come in small packages."

VIRGINIA M. JORDAN

Candidate for A. A.

1922-23—Eoline Literary Society; Y. W. A.; Y. W. C. A.; Athletic Association; Member of Gleam Followers Band; Southwest Virginia Club; Hikers' Club.

1923-24—Eoline Literary Society; Y. W. C. A.; Y. W. A.; Athletic Association; Member of Gleam Followers Band; Curry Club; Virginia Club; Senior Basket-ball Team; Varsity Team.

Here's to our own "Jinks," who just can't be beaten when it comes to playing basket-ball—but, oh, that math! She says her one requirement of a husband is that he must be an expert mathematician. We predict that Dan Cupid will mold her future plans.

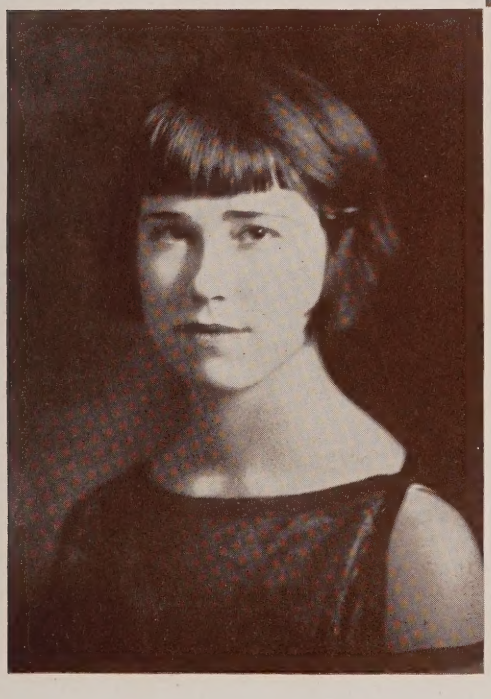
LUCILE T. ADAMS

Candidate for A. A.

1922-23—Harrisonian Literary Society; Y. W. C. A.; Gleam Followers Band; Athletic Association.

1923-24—Harrisonian Literary Society; Y. W. C. A.; Gleam Followers Band; Athletic Association; B. Y. P. U.; Literary Editor of THE INTERMONT; Member of Executive Board.

"'Cile" is the nicest "Monster" possible. Nobody who has known her will forget her—her personality makes it impossible. We can imagine the "Monsters" of future years being introduced to their business with "'Cile" as a shining example. What we will remember, though, is the lady who likes good times with the rest of us.



KATHLEENE KING

Senior in Piano

1922-23—Harrisonian Literary Society; Y. W. C. A.; Y. W. A.; Glee Club; Athletic Association; Mississippi Club; Art Club.

1923-24—Harrisonian Literary Society; Y. W. C. A.; Secretary of Student Government; Glee Club; Athletic Association; Art Club; Mississippi Club; Annual Staff; Delta Omega Phi.

"She was born with a gift of laughter and a sense that the world was mad." "Kat" is influential and has heaps of "pep"—that's how she got her "rep." She is both serious and fun-loving. Piano and crushes are her hobbies. We all wish her success in everything she undertakes.

AMANDA POTEET

Candidate for A. A.

We call her "Petite" and if you saw her you wouldn't wonder why! Such a demure little maiden might have stepped out of a painting by Watteau and—well, let's put the rest more poetically:

For fun some times, for studiousness,
Mostly for memory's sake—
We consecrate these lines to you—
Our Lady of—the Lake!

MONNA HANDY

Senior in Secretarial Department

1922-23—Junior Class; Y. W. C. A.; Y. W. A.; Gleam Followers Band; Southwest Virginia Club; CAULDRON Staff; Curry Club.

1923-24—Senior Class; Treasurer Y. W. A.; President Gleam Followers Band; Y. W. C. A.; B. Y. P. U.; Commercial Club; Secretary and Treasurer of Curry Club; Student Volunteer Band.

What can we say about Monna? To meet her is to know her, and to know her is to love her. Nowhere could be found a more faithful and loyal friend. Her lovable disposition has won her way into our hearts, and she has made a reputation which will live on and on. After all—she is just Monna.

BLANCHE JONES

Senior in Piano

1922-23—President Advanced Special Class; Secretary Tennessee Club; Y. W. A. Council; CAULDRON Staff; Gleam Followers Band; Harrisonian Literary Society; Annual Debate.

1923-24—Y. W. A.; Y. W. C. A.; Gleam Followers Band; Pi Kappa Delta; President Harrisonian Literary Society; Second Assistant in Piano.

Blanche is one of the sweetest girls Intermont has known. She is a girl of ability; sincere, and efficient. She cannot be thought of in any other way other than as a true lady. Her wonderful personality and sterling character have won her a host of friends who will miss her, but wish her the best of success.

EVIA SMITH

Senior in Art

1922-23—Advanced Special Class; Y. W. A.; Athletic Association; Southwest Virginia Club; Art Club.

1923-24—Senior Class; Y. W. A. Council; Gleam Followers Band; Art Club; B. Y. P. U.

A very modest little girl, known as "Ev" came to us two years ago from the mountains of Southwest Virginia. She has won her place in the hearts of the teachers at Intermont by her diligence in doing thorough work, as well as a place in our hearts by her friendliness and true comradeship.

VIRGINIA STOVER

Candidate for A. A.

Isn't Virginia attractive, though? And doesn't she make a wonderful impression on all who meet her? The Class of '24 is a lucky class, for it has Virginia in it.

ALGERINE COWAN

Candidate for A. A.

Algerine is sweet enough, and little enough, to be the baby of our class, and even if she weren't, we'd love her all the same. She is gifted along many lines, and one of the greatest is her ability to make friends.

LILLIAN D. CONDIT

Candidate for A. A.
Senior in Piano

1922-23—Advanced Special; Athletic Association; Eoline Literary Society; Stragglers' Club; Student Teacher of Physical Geography; Y. W. C. A.; Y. W. A.

1923-24—Senior; Athletic Association; Eoline Society; Assistant in Mathematics (Math. II.).

Lillian never slights a responsibility, but works conscientiously to give her best. In Math. V. she is a shark. She is a good sport, has numerous friends, and is loved by all who know her.

LOUISE SNODGRASS

Candidate for A. A.

1922-23—Harrisonian Literary Society; Athletic Association; Hikers' Club; Southwest Virginia Club; Y. W. A.

1923-24—Harrisonian Literary Society; Y. W. A.; Athletic Association; B. Y. P. U.; Virginia Club; Gleam Followers Band.

Louise is a native of Southwest Virginia. She is genial, cheery, sunshiny and warm-hearted, although she sometimes has an April disposition. Witty and gentle, she will make a cozy home for some good man. She will be remembered at her Alma Mater and will long remember her classmates and teachers.

ELEANOR STONE

Senior in Piano

1922-23—Harrisonian Literary Society; Y. W. C. A.

1923-24—Senior Class; Harrisonian Literary Society; Pianist of B. Y. P. U.

Eleanor has been with us two years and now she is stepping off with her concert diploma in piano. Modest and quiet, she is like a flower, whose petals, when lifted by friendship, reveal the purity and beauty beneath. We wish her every joy, and hope that after she leaves us she will not forget her friends of V. I. C.

FRANCES STREET

Candidate for A. A.

1923-24—Group Captain in Dynamo B. Y. P. U.; Y. W. A.; Leader of Student Volunteer Group; Gleam Followers Band.

Frances is a sweet name and so is the girl. She scatters sunshine and happiness wherever she goes in this world. She is a true girl of V. I. C., thoroughly dependable and lovable. Here's wishing you success always, Frances.

KATHLEEN LOCKHART

Candidate for A. A.

1922-23—Y. W. C. A.; Eoline Literary Society; Russell Club; Southwest Virginia Club; Athletic Association.

1923-24—Y. W. C. A.; Eoline Literary Society; Athletic Association; Y. W. A.

Why go through life with a frown? Well, Kathleen just doesn't believe in it. Her happy, radiant disposition has won for her love and admiration from all the girls in school—and Jelly-beans take notice when she's around! She can do all tasks well but some better—and after all, some lucky man will get her.

FANNY GALLOWAY

Candidate for A. A.

1923-24—Harrisonian Literary Society.

Truly a sweet and lovable girl is Fanny, with a disposition that is indeed quite enviable. She has gone through school as a quiet, demure maiden, seldom saying very much but proving herself a friend to everyone. We know that the Senior Class of 1924 will always be glad to claim Fanny as one of its best and most dependable members.

MINNIE AKERS

Candidate for A. A.

1922-23—Eoline Literary Society; Y. W. C. A.; Y. W. A.; Hikers' Club; Gleam Followers Band; Southwest Virginia Club; Athletic Association.

1923-24—Eoline Literary Society; Y. W. A. Council; B. Y. P. U. Captain; Gleam Followers Band; Virginia Club; Athletic Association.

Summing it all up, Minnie is just an adorable piece of humanity. Her ready wit and happy genius of always saying the right thing at the right time has driven away many cases of the "blues." We all predict for her a happy future in a cozy little home with——?——and a host of friends.

CORNELIA CHRISTINE PUCKETTE

Candidate for A. A.

1922-23—Junior Class; Y. W. C. A.; Y. W. A.; Gleam Followers Band; Harrisonian Literary Society; Athletic Association; Piedmont Club; Hikers' Club.

1923-24—Senior Class; Y. W. C. A.; Y. W. A.; Gleam Followers Band; Treasurer "Live Wire" B. Y. P. U.; Harrisonian Literary Society; Athletic Association; Virginia Club.

Among the people you meet as you go through life, there are always a few who deserve the laurels. We do not hesitate in presenting a share to Cornelia, whose sweet disposition has won for her a large group of loyal friends. We predict for Cornelia a brilliant future.

ANN COLES BROWN, *Senior Mascot*

Sonnet

The doors are closed—but we who love you take
With us the gladness of remembrance;
Whate'er the dream—companioned future bring,
Its best shall be the hours you helped us make.
Dear sculptor, forbid our hands should break
What you have fashioned as a Worthy thing!
Clean, adorned. And bravely we shall sing
Those great ideals we cherish for your sake.

The doors are closed—but we who love you keep
Alight the taper from your mother—fire;
It shall illumine every new desire
With warmth and tenderness. Why should we weep?
Going, we still are yours. And from this day
Your vision shows us the Undaunted Way.

—*T. L. P.*

They Named Her	We Call Her	Her Hobby Is	Her Ambition Is	She Will Be
Lucile Adams	"Cile"	"Ripping"	To teach Math.	Matron of orphanage
Minnie Akers	"Min."	Shooting crap	To be a missionary	Trapese artist
Margaret Bolen	"Peg"	Balancing chem. equations	To get married	Mountain school-marm.
Alice E. Bryson	"Shorty"	Collecting doggies	A little gray home in the west	A dog-catcher
Dorothy Bundy	"Dot"	Kingsport	To drive a taxi	Organ grinder
Virginia Bundy	"Gin"	Singing carols	To own an airship	A trained nurse
Margaret Cheek	"Marg"	Collecting club-pages	To be Chief of Police	A restaurant keeper
Mary Chesson	"Chessy-Cat"	Cutting breakfast	M. D. Degree	Inmate of a lunatic asylum
Louise Cole	"Son"	Sleeping-out	To be a "do-jigger"	Wall Street broker
Lillian Condit	"Lil"	Teaching math.	To be a civil engineer	President of a college
Algerine Cowan	"Algy"	Breaking windows	To be a second-story woman	Missionary to Africa
Lucile C. Hamson	"Cile"	Changing her name	To be happy—tho married	Married the rest of her life
Eleanor Davidson	"Davey-Jones"	Kissing	To do her best	An old maid school teacher
Mary Deal	"Dealy"	School spirit	To be head of girls' mil'ty academy	An actress
Lou Dixon	"Dixie"	Looking out the window	To go up in a balloon	A fashion model
Marian Dinelt	"Amos"	Making chocolate	To travel abroad	Keeper of "Steps of Pilate's House"
Edwina Forrester	"Betsy"	Getting ads.	To pick warts off dill pickles	Editor of "New York Times"
Martha Foster	"Marty"	Art	To become famous	A cartoonist
Fannie Gallaway	"Fan"	Her conscience	To be good	An author
Lillian Gilmer	"Lilly"	History	To play in Olypic games	A minister
Pansy Gilmore	"Pan"	Sending out bill	To own a ranch	A jockey
Mildred Good	"Goodie"	Grinning	To be a chemist	Keeper of lingerie shop
Mona Handy	"Mony"	Acting the man	To bob her hair	President of United States
Helen Holloway	"Helen Hillis"	Dignity	To be a cabaret dancer	Une professeur Francaise
Jennie Hicks	"Jean"	Looking for Donnie	To be a domestic science teacher	Perfect
Mary Hardin	"Pug"	Latest gossip	To have curly hair	Campaign speaker
Alma James	"Jimmie"	5:30 A. M.	To convert the heathens	Gym. teacher
Blanche Jones	"Mama"	Playing teacher	To be able to do as she pleases	A detective
Virginia Jordan	"Jinks"	Friday and Monday nights	To conquer Math. IV.	A sign-painter
Kathleen King	"Kat"	Frank	To be a traffic cop on State Street	A nun
Kathleen Lockhart	"Kathy"	Rising bell	To lead singing in Chapel	A cow-girl
Eulalie Lewis	"Ukelele"	Being in love	To be a vamp	A cabaret owner

They Named Her	We Call Her	Her Hobby Is	Her Ambition Is	She Will Be
Eliza McCabe	"Liza"	Sorting mails	To have long hair	A post-mistress
Agnes McInturff	"Aggie"	Room 64	To be a night-watchman at V. I.	Homer's rival
Zelma McKim	"Saint Pete"	Being monitor	To practice domestic science	"Week (s)'?
Angeline Marshall	"Angel"	Analytics	To be some account	In the Navy
Elsie Miller	"Elsie Jean"	Getting specials and candy	To be a young society matron	A "printer's devil"
Louise Owen	"Weez"	Knowing her English	To be a journalist	A movie-censor
Mamie Peery	"Little Willie	Practicing	To be a famous pianist	Pianist in a jazz orchestra
Mercy Phillips	"Mercedes"	"Berries"	To be a hired-girl	Driver of a patrol wagon
Grace Poole	"Gracey"	Making highest marks in class	To be a reporter	A V. I. wash-woman
Amanda Poteet	"Mandy"	Giggling	To get through school	A lady of leisure
Thelma Phlegar	"Telpee"	Writing po'try	To be an author	County sheriff
Nell Powell	"Nellsy-Bugs"	Singing	To own a motor-cycle	Fat lady in circus
Cornelia Puckett	"Neely"	Sliding down bannisters	To keep a hair-dressing parlor	Dignified
Mary Raffety	"Raff"	Distributing ping-pongs	To have an apartment at V. I.	A minister's wife
Lucy Reddish	"Red"	Explaining Spanish	To teach	A second Miss Timberlake
Elizabeth Reynolds	"Liz"	Squeeling	To be a basket-ball coach	Human skeleton in circus
Catherine Roberts	"Bobbie"	Being dignified	To know everything	Keeper of fruit-stand
Ruth Sexton	"Rufus"	Basket-ball	To go to France	A traveling salesman
Christine Sidebottom	"Kris"	Saxophone players	To learn latest Spanish dance steps	Mrs. Murrell's successor
Evia Smith	"Eve"	Cramming for exams	To graduate with honors	A light-house keeper
Page Stuart	"Barbee"	Chewing-gum	To be a Moore Street cop	In the Follies
Louise Snodgrass	"Grassie"	Cutting hair	To be a latin teacher at R.M.W.C.	A "grass-widder"
Lillian Snyder	"Lil"	Inspecting	To be a fortune teller	Most anything
Dorothy Spaulding	"Dot"	Staying up on the "Hill"	To be a speed cop	A chorus director
Virginia Stover	"V"	Long hair	To act in French comedies	In love
Eleanor Stone	"Pebbles"	Doing Harmony	To be a famous musician	A milk-maid
Frances Street	"Frankie"	"Conics"	To be a psychic medium	A fish-seller
Katherine Surface	"Kitty"	Being "moved" by French	To write at Palm Beach	The world's champion giggler
Hattie Susong	"Susy"	Making trousseau	To get an M. R. S. degree	An artist
Nada Tchomoneff	"Nade"	Madame Therese	A. Ph. D. degree	A clock-maker
Thelma Wallace	"Wally"	Loafing	To be dignified	A horse-trainer
Edith Wooldridge	"Spuds"	Making Hat's	To be a milliner	Dining-room matron at K. C.

Senior Class History

The history of the class of 1924! What does it mean to us, and why do we write it? It means that our days at Intermont are almost at an end, for what is history but a record of something which is past? We write it that in the years to come we may glance back over these pages and be reminded of the dear memories which cluster around the class of '24.

As histories always start at the beginning, let us review briefly the beginning of our class. It is a very vague beginning we must admit, and few of us are so ancient as to remember the year 1920-21. Therefore, let us begin with 1921-22, when a band of twelve wistful Sophomores sang the praises of their capped and gowned sisters, the Seniors, who seemed a very, very long way off. Several lost courage and did not return with us the following year to join the ranks of the Juniors.

September, 1922, brought re-enforcements strong and determined into the Junior class. Although many of the members were new it did not take them long to catch the spirit of our class. Seventy-seven staunch and true Juniors gathered under the Blue and the White and with great determination we held our colors aloft in every phase of school life. We are proud of the fact that members of the Junior class suggested and successfully started our first school paper, *The Cauldron*. Do any of us remember the Junior-Senior Banquet of last year, with anything but delight? No! It was a splendid success, an occasion brimming over with merriment and "pep".

But, hush! It is the fall of 1923. What change has come over these laughing, carefree Juniors? What indeed! We are Seniors with heavy responsibilities upon our shoulders and a world of knowledge in our heads. What wonder that we tread these halls of learning with stately steps and dignified bearing! Each day draws us nearer to the threshold of a world which stands still and waits impatiently our coming. How well we can now afford to look condescendingly upon the little Freshman, and vaunt our privileges in the faces of our less fortunate companions! But the importance of the Seniors does not end here; the Junior-Senior Banquet and the Senior Follies are yet to come, and everyone knows what a splendid record we have made in basket-ball.

Commencement, our final triumph, is near at hand, but it brings a strain of sadness with it, for it severs forever the class of 1924.

JUNIORS

The Junior Class

Motto

The elevator to success is not running, take the stairs

Colors

Blue and Gold

Flower

Forget-me-not

OFFICERS

Alma Connelly ..... *President*
Mary Dawson ..... *Vice-President*
Margaret Griffith ..... *Secretary*
Alice McKee ..... *Treasurer*

Lena Lynn Adams

Suzanne Dauphin

Frankie Anderson

Mary Davis

Ruby Camper

Lois Dickerson

Frances Cox

Elizabeth Early

Mary Frances Martin

Kathleen Puckett

Virginia Moore

Mary Frances Royster

Dalla Osborne

Anna Slaughter

Rose Poteet

Ruth Smith

Elizabeth Fleet

Hazel Sproles

Hazel Kiser

Alice Street

Elizabeth Love

Dorothy Wall

Lora Markline

Mary White

Lella Madden

Mary Coleman

Alma Nanny

Leone Daniels

Virginia Norman

Juliette Davis

Sara Roberts

Lois Dickerson

Ella Mary Albury

Elizabeth Early

Frances Burnette

Martha Goodwin

Helen Cash

Elizabeth Hite

Ann Chiles

Thelma Johnson

Margaret Rue

Virginia Scott

Mary Kate Spahr

Violet Sutton

Helen Talbott

ADVANCED SPECIALS

Advanced Special Class

Motto

To the stars through difficulty

Colors

Red and Black

Flower

Red Rose

OFFICERS

Excie Robertson ..... *President*

Dorothy Watkins ..... *Secretary*

Martha Flowers ..... *Treasurer*

Virginia Collins

Maxie Marrs

Ruth Cass

Ruby McCready

Sallie Helen Combs

Phoebe McDonald

Rosalie Estes

Mildred Miller

Katherine Fewell

Dorothy Kelley

Clara Eloise Ferguson

Roberta King

Lois Hale

Aileen Kirkman

Dorothy Handley

Evelyn Lloyd

Katherine Roden

Madge Lewis

Frances Roberts

Sallie Lou Smith

Myrtice Smith

Sue Spainhour

Evelyn Taylor

Dorothy Trim

M. Betty Alexander

Elizabeth Handley

Elizabeth Agee

Gwendolyn Hatch

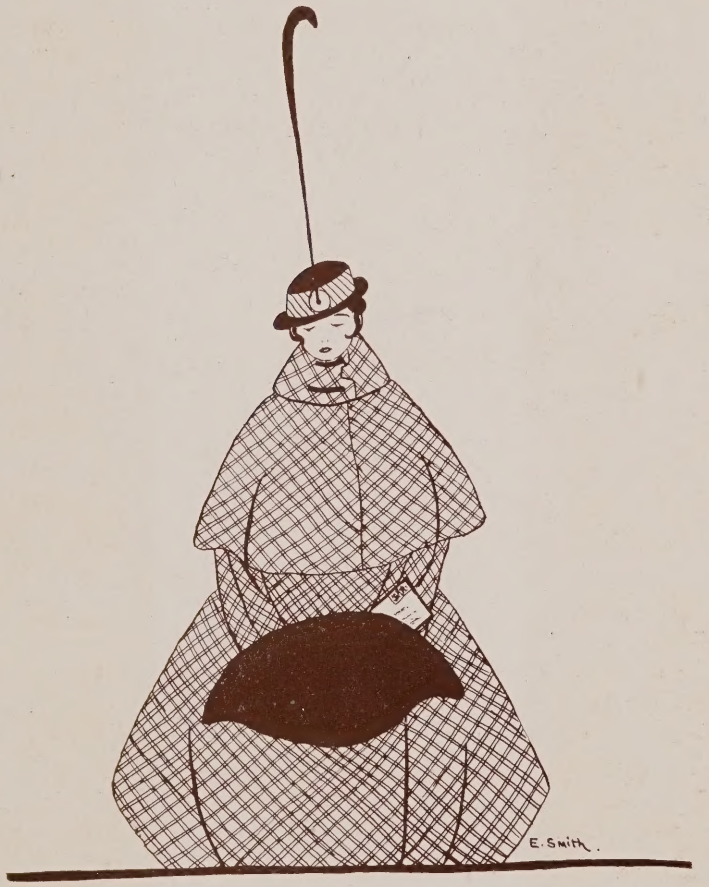
Adelene Baldwin

Helen Hopson

Ann Crowell

Metta Hudgins

Specials



Special Class

Motto
We lead—others follow

Colors
Purple and Gold

Flower
Sunburst Rose

OFFICERS

Dorothy Whitehead ..... *President*
Margaret Norman ..... *Vice-President*
Edith Hurst ..... *Secretary and Treasurer*

MEMBERS

Susan Allnut
Carmen Cuilty
Harriet Deyoe
Annabelle Hoyt
Edith Hurst
Adelaide Moorefield
Margaret Norman
Evelyn Patten
Pauline Petranic
Marie Schimmel
Marguerite Settles
Rubye Sproles
Donnie Weaver
Dorothy Whitehead
Juliette Wogan

Sophomore

Sophomore Class

Motto

Climb though the rocks seem rugged

Colors

Orange and Green

Flower

Violet

OFFICERS

Cornelia Harman ..... *President*
Ruth Flanagan ..... *Vice-President*
Virginia Cuilty ..... *Secretary and Treasurer*

MEMBERS

Margaret Bennett
Virginia Cuilty
Helen Dixon
Martha Dixon
Ruth Flanagan
Grace Ford
Frances Gaines
Mary Louise Green
Cornelia Harman
Annie Margaret James
Elizabeth Kane
Helen Leslie
Ruby Murray
Mabel O'Brien
Eleanor Peddie
Mary Dathene Powell
Martha Powers
Eunice Robertson
Virginia Scott
Ida Shepard
Isabelle Talbott
Margaret Terry
Elizabeth Ulrich
Alice Wooster
Dorothy Zacks

FRESHMEN

Freshman Class

Motto
Green but growing

Colors
Green and White

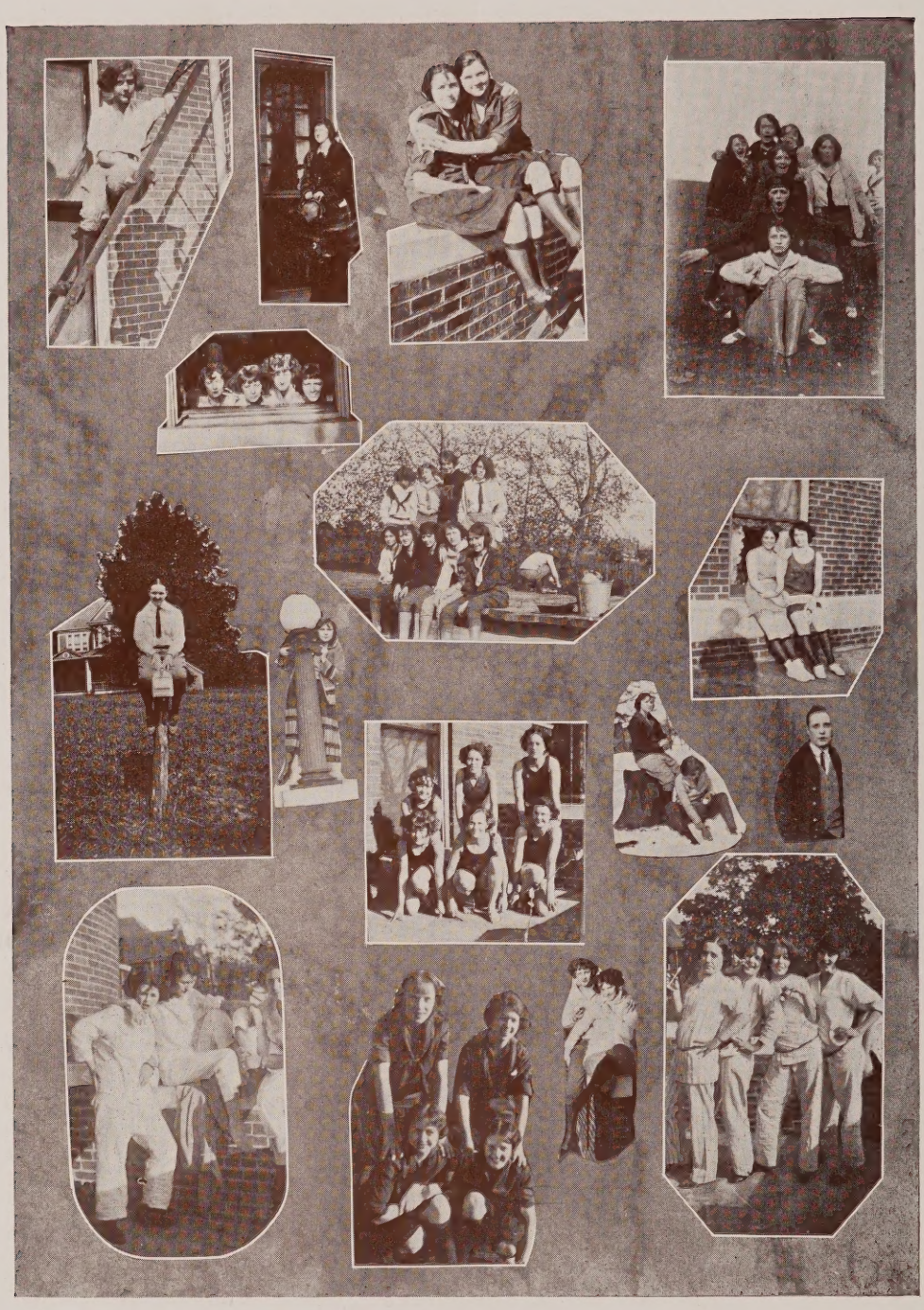
Flower
White Rose

OFFICERS

Jean Bigger.....*President*
Dot Smith.....*Vice-President*
Marguerite Settles.....*Secretary and Treasurer*

MEMBERS

Jean Bigger
Maxine Branch
Virginia Broaddus
Esther Carter
Jessie Cross
Lorena Deaderick
Helen Gaines
Ella Gray Gaulding
Mary Hughes
Mary Catherine James
Cathryn Kalasinski
Frances Kimball
Elizabeth Ludwig
Matelaine Marshall
Blanna Matthews
Mary Revard
Vada Sayers
Frances Shankel
Alice Shepard
Dorothy Smith
Margaret Smith
Mildred Sneed
Ann Caywood Talbott
Ernestine Taliaferro



Sub-Freshmen

Sub-Freshman Class

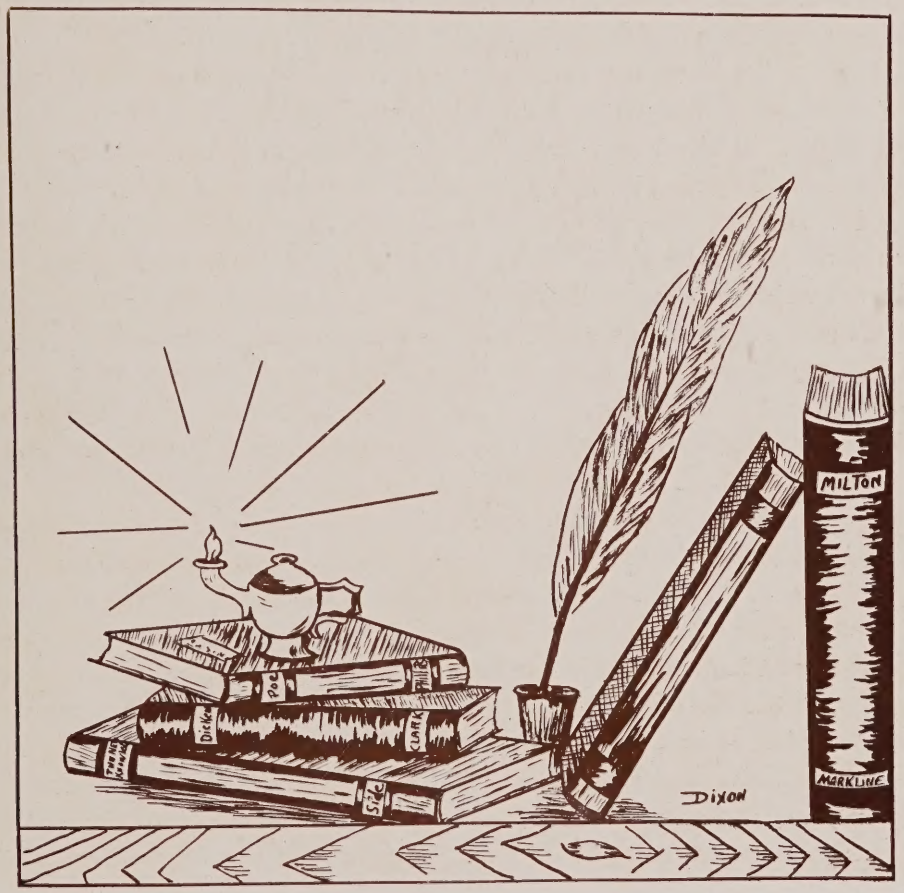
Colors	Motto	Flower
Purple and White	*Hitch your wagon to a star*	*Violet*

OFFICERS

Marjorie Deane	*President*
Katherine Beheler	*Vice-President*
Rebecca Reber	*Secretary*
Adelaide Northen	*Treasurer*

Gwendolyn Abbott
Alice Becker
Katherine Beheler
Leslie Boggs
Helen Boxley
Mary Lucille Boxley
Jane Buttermore
Helen Loraine Capron
Marjorie Dean
Gladys Dudley
Marianna Fisher
Zilla Fravel
Mildred Gorham
Virginia Grubb
Mary Hale
Terra Anna Hopkins
Alma Horn
Mary Kate Horn
Jimmie Mae Horn
Dorothy Jacobson
Dorothy Johnson
Marjorie Johnson
Priscilla Kelley
Rose Kernan
Virginia Knight
Mary Alice Lloyd
Margaret Noffsinger
Adelaide Northen
Gladys Parsons
Marjorie Peterson
Rebecca Reber
Cleo Ritchie
Wilma Royster
Helen Shanks
Rosalie Solomon
Elizabeth Street
Bessie Winston
Bernice Wohlberg
Virginia Wood

LITERARY



An Adventure for Michael O'Curls

Michael O'Curls, indeed!

The very young and very good-looking young man glared vindictively at his reflection in the mirror of the hall. There was nothing particularly wrong with the reflection. No. Its absolute and irresistible rightness was just what made Michael mad. Fate had presented him with a dimpled chin, and—horror of horrors!—curls. To be sure, she had offset these indignities with the physique of a Hercules and the clean, straight manliness of a soldier-in-arms; but her victim felt that his entire personality must, perforce, be dominated by that gloriously unkept crown. Besides that, he was addicted to dreaming impossible dreams, and writing them into stories—shining, impossible stories—for little folks.

It was really his writing that had made him move away from Marsdale and hang out the medical sign he had discarded for his beloved pen. He might have stood his pink-tea associates with some degree of fortitude if it hadn't been for an absurd controversy about fairy tales. It had all been started by his reply to a magazine article written by a certain caustic Mrs. Touchaine, in which she condemned the practice of telling "such junk" to children. Now, Michael loved his elves and Ariels, and his vindication was amazingly prompt. Mrs. Touchaine's pen had been dipped in vinegar. She let the hot-tempered young author have its full force, dubbing him, in a last scathing philippic, by the name he so despised. It stuck, but Michael didn't. That was too much. He left next day, taking with him Peterson, an old servant who respected his erratic idealism and faithfully read every book he wrote.

With his reputation as a physician still in a rather doubtful infancy, the exile had ample time for reflection. He was engaged in it now, and it wasn't exactly a pleasant process. Yet it is such moments of darkness that often precede a blinding and surprising dawn. As Michael cursed his fortune and his hair, Peterson came into the room a little wildy, his usual stoicism shaken into excited fear.

"Oh, shades of Ireland! Who would have thought it would ever come to this! Your first patient, sir, and the poor thing's lyin' on the step as if the breath had been knocked out of her!"

The young man turned from his comtemplation of the mirror and then, seeing Peterson's face, made an eager dash for the door. No common visitant could

have provoked that look! Moreover, it was his first opportunity to display his medical skill, and he was rather morbidly anxious to try the experiment. But when he saw the slim, tired little figure crumpled on the doorstep, the doctor was forgotten.

"Why—why, she's young, Peterson! And beautiful!"

The Irishman judiciously suppressed a smile at the very unprofessional excitement and admiration which suddenly took possession of Dr. O'Curls, but he heartily agreed with his verdict. Together they carried their burden into the office and placed her in a chair. Michael removed the cape she wore, whistling softly as his fingers touched her tousled, shining hair. As the old man went for a glass of water, he rubbed the girl's hands, making a great attempt to be energetically business-like. He was succeeding very well when, with unheralded abruptness, his patient opened her eyes.

"Where am I?" she asked, as all disconcerted heroines have asked since time began. "Oh, I haven't——"

"No, no," the doctor soothed, "you haven't been hurt. We found you on the doorstep. You—you must have fainted."

Then, realizing how absurd his trite diagnosis sounded, Michael amended it hastily. The girl still continued to stare in a puzzled fashion, pressing her hand to her forehead and shaking it disconsolately to and fro.

"I can't seem to remember. There was a jar—and then—I've forgotten. I—oh, dear, dear!"

Michael sought Peterson's eyes with a significant nod. "Amnesia," he pronounced, smiling a little at the man's apprehensive face. "Or, in other words, loss of memory. That means she must be kept quiet. We can advertise for her people later. Right now, she will stay here. Call Sue!"

Thus it began. Advertisement brought no answer, to Peterson's puzzlement and Michael's unassumed delight. Since the girl could not remember her name, Michael called her what he chose, varying her title according to his prevailing mood. Sometimes she was Ruth, sometimes Ophelia, but most often Ariel. Under Sue's mothering and the doctor's official attention, she regained her strength and with it the provoking coquetry characteristic of the eternal Eve. Yet, after a week had passed, she began making enexplicable attempts to escape, completely disregarding the solicitous watch-care of the three attendants. Believing that he had the right of protection until her indentity was discovered, Michael each time managed to bring her back. Often she met his efforts with petulant resistance,

resorting to hysteria when pleading and cajolery failed. The doctor, helpless, disconcerted, and yet determined, found his patient more exciting than he had ever imagined a patient could be. She was so pretty and wistful when she chose to smile, and so aggressively defiant when she changed her mind! Peterson, perplexed and very concerned over Michael's mental stability, inserted several extra advertisements in the paper at his own expense. They brought no answer.

Then, one morning, Michael caught the young visitor as she was climbing noiselessly toward freedom via the window of his den. He pulled her back and forgot himself long enough to shake her with decided wrathfulness. When the punishment was over she faced him flamingly, her hands clenched, her eyes a-fire.

"You—you—"

"I'm sorry," he stammered, abashed and contrite. "I'm awful sorry."

"Now, I *will* do it!" the erstwhile Ariel continued, stormily, shaking her small fist in a frenzy of anger. "I'll write you up in the paper and I'll say everything you've been trying to keep from publicity! I'll call you—I'll even call you Michael O'Curls!"

There was a chair available. The doctor sat down, and passed his hand across his head.

"You seem to have recovered your memory," he decided feebly. It was all, for a minute, he could find to say; but it alone was abundant food for thought. "You seem to have recovered—yes, quite. But there's still a great deal to be explained. On what grounds will you interview me and call me—names?"

Ariel's eyes lost a little of their belligerent light. She even smiled—the smile of a child who is about to give a tremendous surprise.

"Because I am a very respectable and authoritative reporter of the *News*. You were so interesting," she conceded with malicious graciousness, "and you were so determined not to be dragged before the public that I just had to—drag you. Why not? It's the spice of the reporting game—Now that I know all about you and have prepared a newsy article, may I go?"

The doctor rose to his feet. With one hand he pressed Ariel into a chair; the other he extended toward her. His voice was cool, despite its shakiness.

"Do you mean to say," he said carefully, choosing his words from the angry array beating against his brain, "do you mean to say that you weren't ill at all? You allowed yourself to be taken into my office and—and treated for amnesia when you were quite as well as I? You duped—"

"Oh, I say!" Ariel demurred, masking her embarrassment with a remonstrative frown. "Don't be so rash in your decisions. I turned my ankle just before I got to your doorstep. It has been broken before, and—I fainted. Then, when you and Peterson were so delightfully solicitous, and when I knew just what celebrity was harboring me, I let you think I was permanently and seriously ill. They were just about to fire me at the office for—for lack of nerve. I couldn't get assignments; and I thought a scoop was a garden utensil. It was my chance. I took it. Oh, Michael O'Curls," she pleaded, her defiance melting into a sunny, tear-wet little smile, "you couldn't be angry at that! May—may I go?"

The doctor resolutely kept his eyes away from the face lifted to his. He held to the back of the chair in front of him with ridiculous tenacity.

"You may—after you've given me that article. Do you think you are treating a fellow exactly fair? In the first place, I still maintain that I was right about the fairy-tale controversy. In the second place, I have a peculiar objection to the name my—er—godmother, Mrs. Touchaine, saw fit to confer upon me. In the third place—Ariel, Ariel!"

There was a tremulous catch to his voice, quite alien to the dignity he was striving so valiantly to preserve. For a few minutes neither of them spoke. Then the woman touched his arm.

"Yes? In the third place?"

"I am disappointed. She was such a wonderful adventure, and to find out that she was only a reporter, after all!"

Only a reporter! That was difficult to endure, but the slandered lady endured it. She did more. There was a slight rustle of paper. Michael turned to see her dropping the newsy article out of the window, bit by bit, as a priestess might drop her offerings on a sacrificial fire. Her air of abnegation and sweet, hurt dignity added to the illusion; but when he saw her face he lost the vision she had inspired. Gray eyes were laughing impishly into his.

"What's the use?" she asked of the room in general. "An author is an author, and you can't make her into anything else. I thought reporting would be a relief, and look what it's got me into! Michael!"

"I'm listening."

"Would you like to meet your godmother? Let's shake hands and be friends."

There was a brief interim in which the skies righted themselves, the seas went back to their normal condition, and the room stopped its mad whirling around Michael's head. He recovered with a heroic effort to gain his self-control. This

woman was telling him that she was Mrs. Touchaine! *Mrs. Touchaine!* It was inconceivable. It was ridiculous. But—shades of Ireland and her sister continents!—it was undeniably true. He wiped his face with his handkerchief, and allowed his suspended hand to remain in mid-air while a horrible, horrible truth dawned into consciousness.

"*Mrs.* Touchaine," he repeated dully, trying his best to smile. It was a funeral knell.

"Mrs. Touchaine," the woman mocked, shaking her head. "Oh, ye—editors! He believes I'm married! Haven't you *ever* heard of a pseudonym?"

A little later Peterson came sheepishly out of the room. A puzzled frown was struggling with an Irish grin, and the latter was winning.

"And the lady doesn't believe in fairy-tales!" was his genially sarcastic observation concerning something he had just heard Michael say.

—*Thelma Phlegar, '24.*

fine Arts

DR. FREDERIC MARTIN

PROF. SAMUEL SCHROETTER

Glee Club

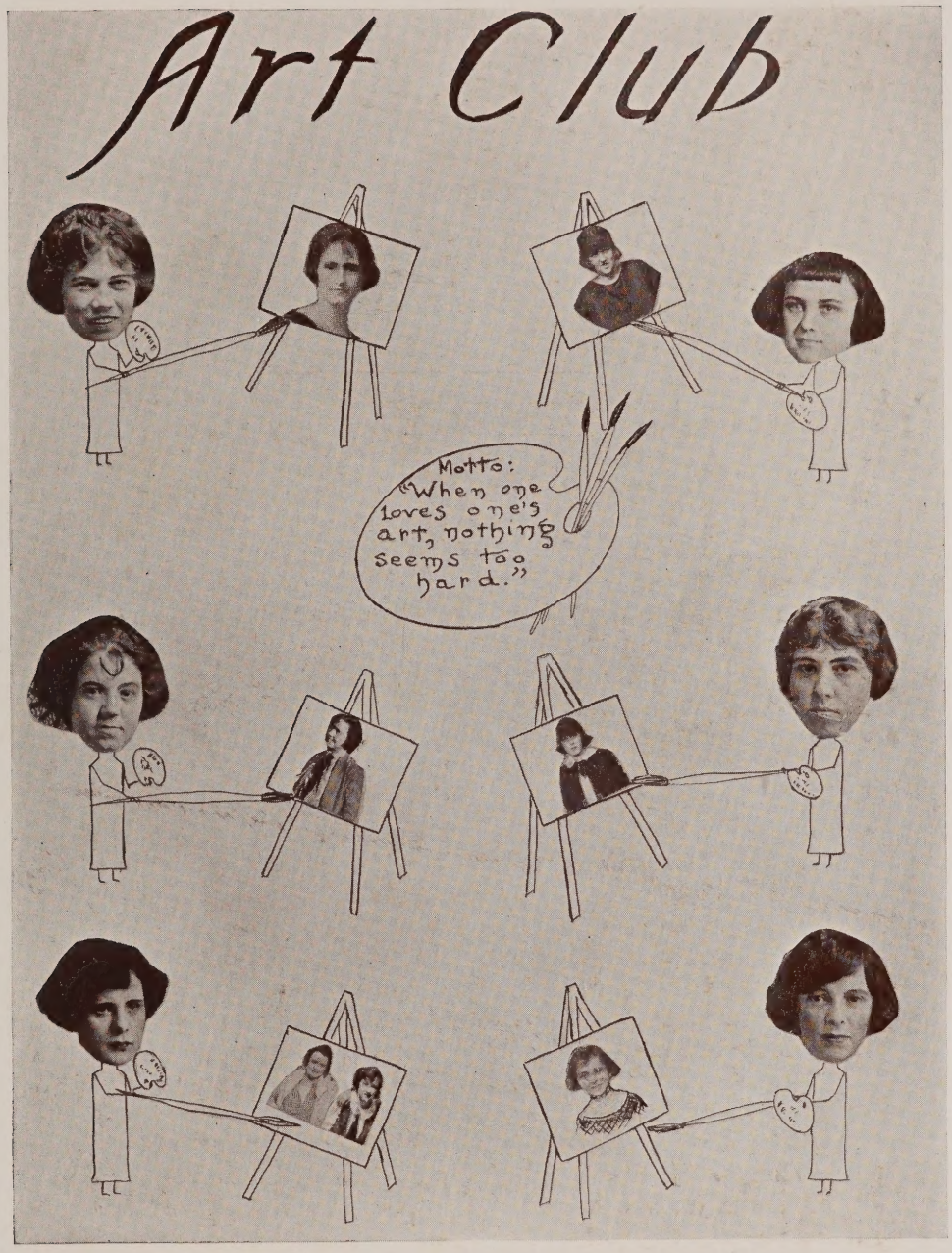
First Sopranos
MARION HOLLEY
GWENDOLYN HATCH
CLARA ELOUISE FERGERSON
LUCILLE DUDLEY
ANNABELLE HOYT
LOUISE COLE
SUE SPAINHOUR
AGNES MCINTURFF
EULALIA LEWIS
LILLIAN SNYDER
DOROTHY TRIM
ELEANOR DAVIDSON
HARRIET DEYOE
DOROTHY SPAULDING
MARTHA FLOWERS
THELMA JOHNSON
MARY HALE

Second Sopranos
ALICE BRYSON
ELEANOR PEDDIE
ANNIE MARGARET JAMES
LOIS HALE
KATHERINE SURFACE
KATHARINE JAMES
VIRGINIA VIA

Altos
MARGARET CHEEK
EVELYN LLOYD
MRS. BRUCE CHILES
VIRGINIA COLLINS
ALMA CONNELLY
KATHLEEN KING
CATHARINE FEWELL

BLANCHE JONES, *Pianist*

Concert (piano)
Eulalie Lewis
Teacher (piano)
Kathleen King
Concert (piano)
Sandie Sieben
Concert (piano)
Marie Peterson
Teacher (piano)
Lillian Snyder
Concert (voice)
Teacher (piano)
Elinor Concert (piano)
Catherine Jones
Concert (piano)
William Candit
Teacher (piano)
M. Foster
"Universal Pan,
Knit with the Graces and the Hours in dance,
Led on the eternal Spring."
-Milton-
MUSIC SENIORS



MISS LAURA I. BACON.....*Sponsor*
ELIZA MCCABE.....*President*
BETTY ALEXANDER.....*Vice-President*
DOROTHY KELLEY.....*Sec'y and Treas.*

Curry Club

Colors
Purple and White

Flower
White Carnation

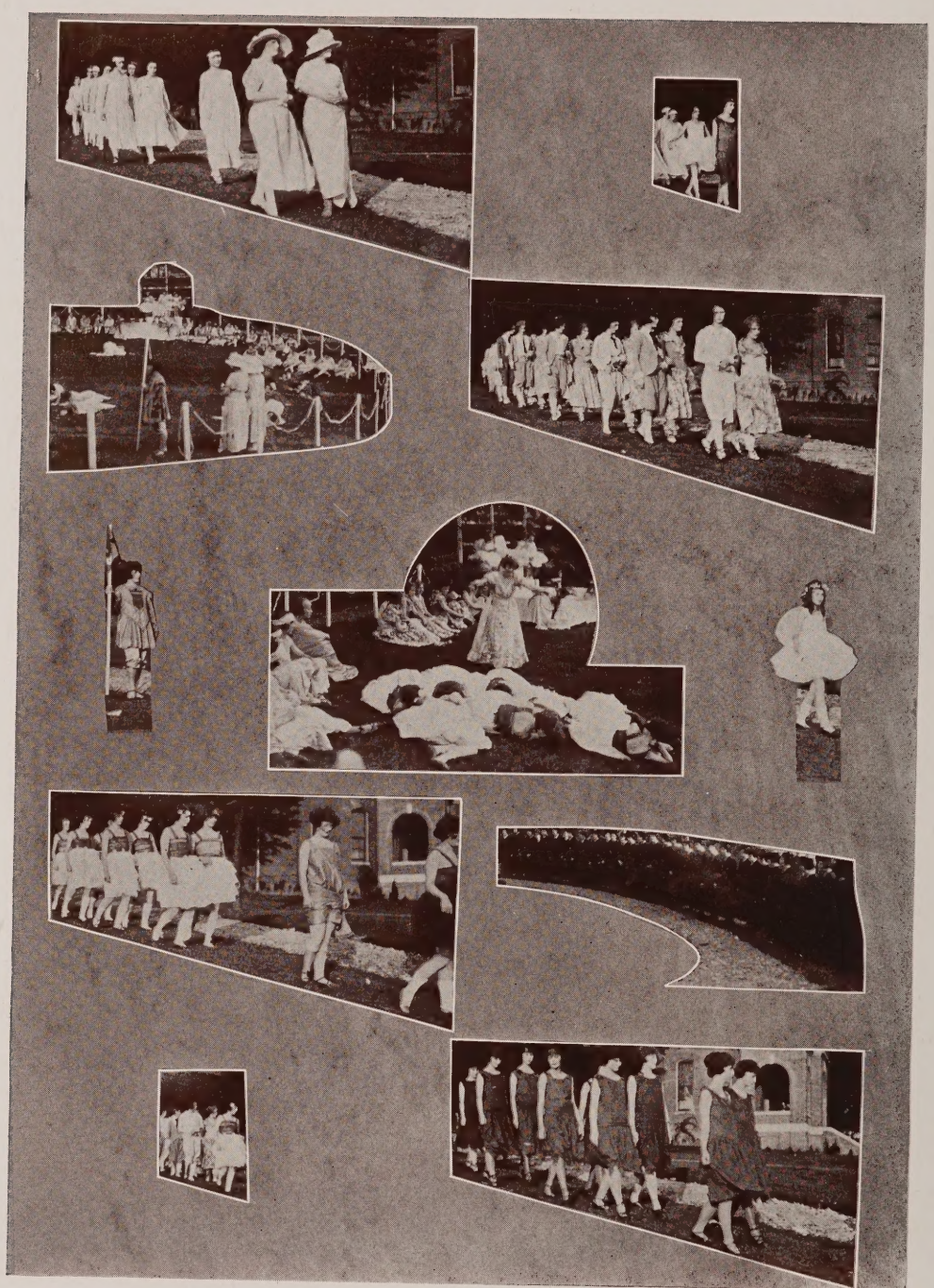
Motto
From Within Outward

OFFICERS

Catherine James ..... *President*
Dorothy Whitehead ..... *Vice-President*
Monna U. Handy ..... *Secretary and Treasurer*

MEMBERS

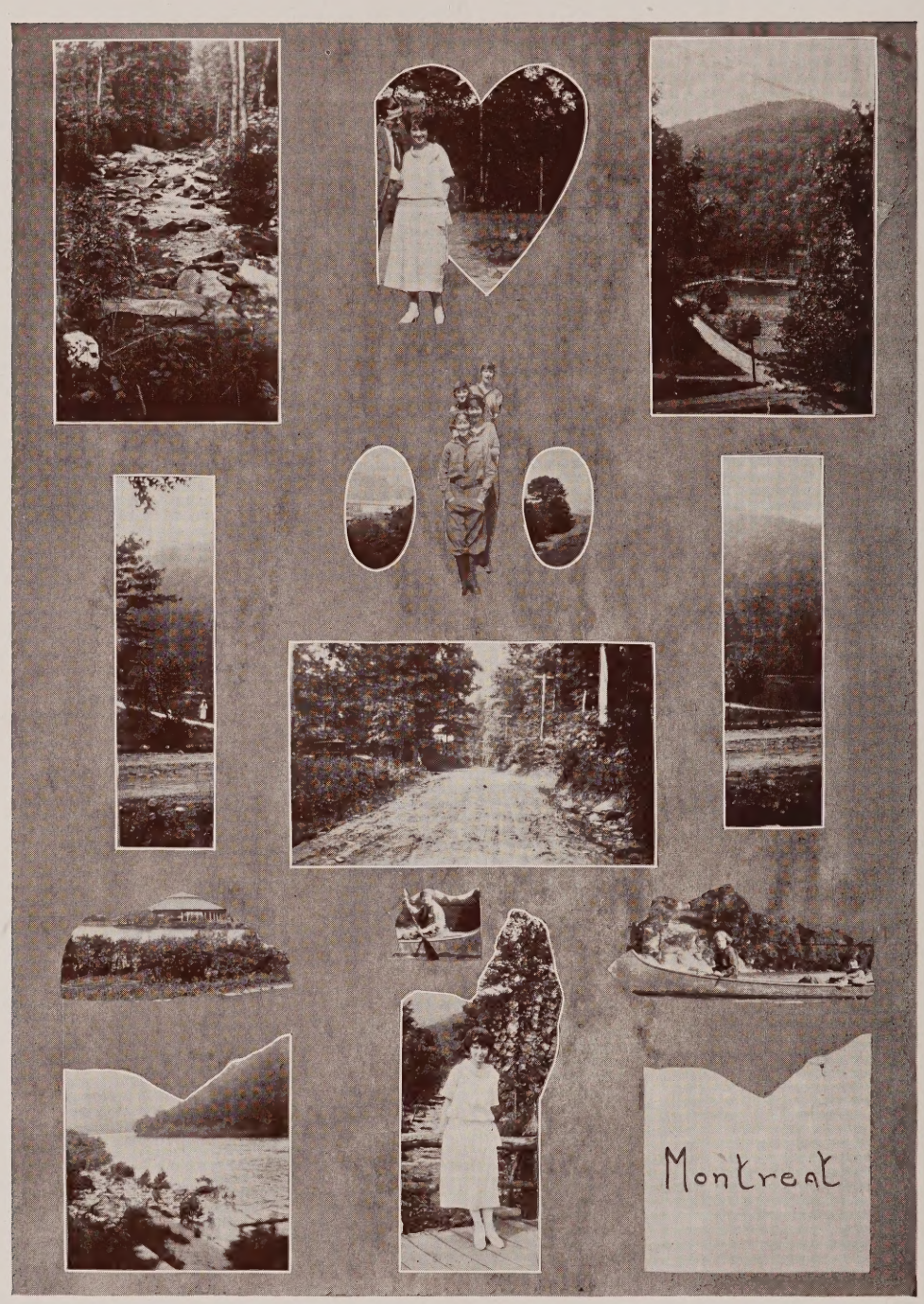
Elizabeth Agee
Ella Mary Allbury
Frances Burnette
Louise Brewer
Palmira Carbajal
Evelyn Christian
Margaret Coleman
Algerine Cowan
Geraldine Cutshall
Leone Daniels
Mary Davis
Lorena Deadryck
Marjorie Dean
Harriet Deyoe
Martha Flowers
Martha Goodwin
Elizabeth Handley
Monna Handy
Margaret Hiddleson
Metta Hudgins
Annie Margaret James
Catherine James
Virginia Jordan
Virginia Knight
Madge Lewis
Betty Love
Elsie Mitchell
Stella Joe Mullins
Adelaide Moorefield
Margaret Noffsinger
Margaret Norman
Louise Owens
Evelyn Patten
Elizabeth Reynolds
Frances Roberts
Exie Robertson
Marie Schimmel
Virginia Scott
Josephine Selfe
Rosalie Solomon
Ruby Sproles
Elizabeth Stedman
Virginia Via
Dorothy Whitehead
Margaret Wildasin
Corinne Winn
Bernice Wohlberg



DOMESTIC ART

Domestic Arts

Domestic Science
E. Smith


Montreal

ATHLETICS
E. Smith

Virginia Cuilty
President
Mercy Phillips
Sec.-Treas.
Elizabeth Reynolds
Vice-President

PHYSICAL DEPARTMENT INSTRUCTORS

Sports Review

Perhaps more interest was shown in Athletics this year than ever before, although Intermont has long been noted for its enthusiasm for Athletics. On the autumn day, known as "Athletic Association Day," there were only a few who went through the halls who were not wearing the "Orange and Black."

As usual, the school put forth five good teams, and much interest was taken in the practice games. This year there were two cups awarded: The Eoline-Harrisonian Literary Society cup to the winning College team, and a cup given by Dr. Cox to the winning High School team.

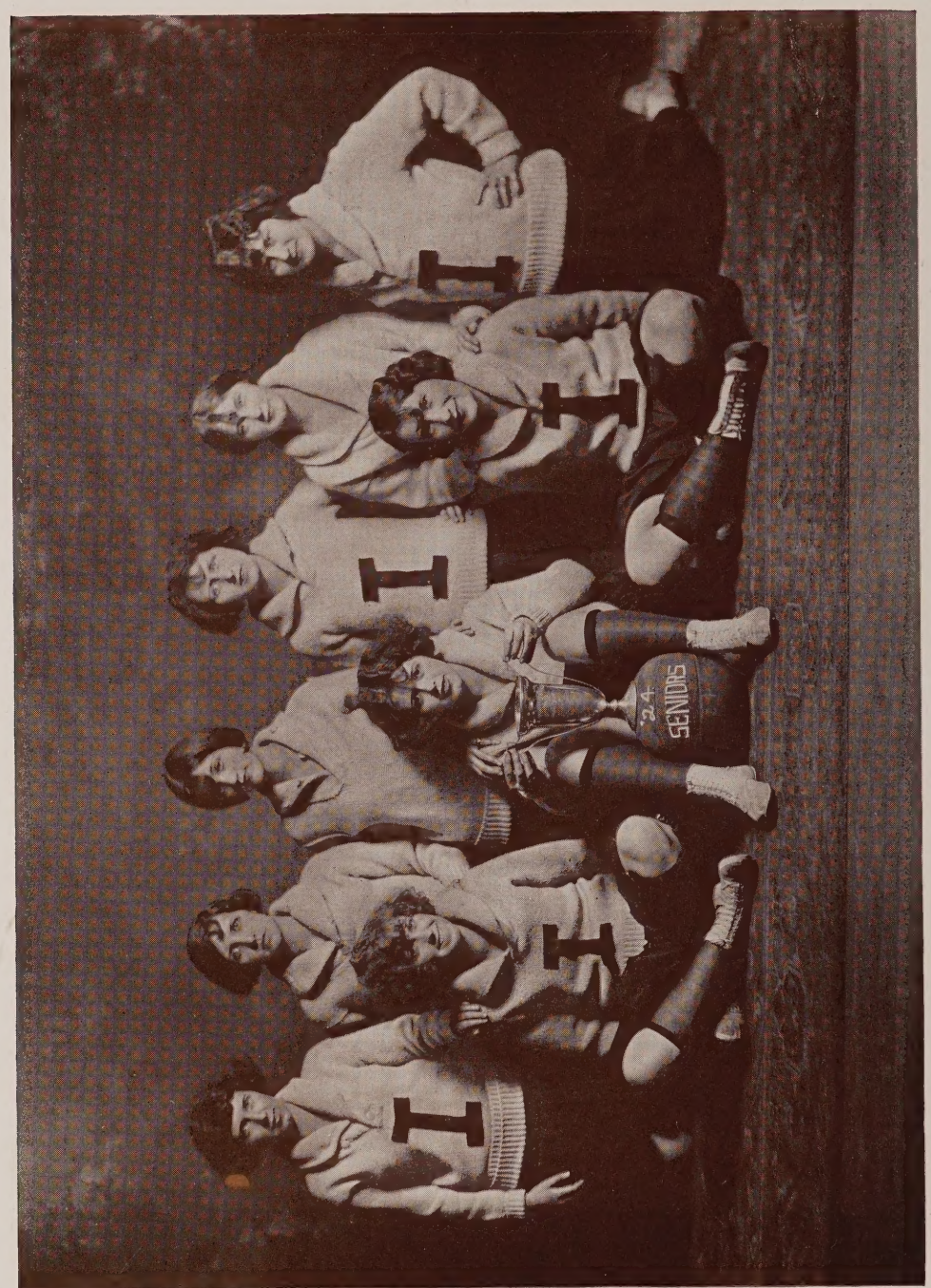
Tennis and swimming are as popular as ever. The Red Cross Life Saving test is to be given in the near future and several new members will be added to the Intermont Life Saving corps. We are also looking forward expectantly to the annual swimming contest, which, as usual, will take place in May.

JUNIOR BASKET-BALL TEAM

ADVANCED SPECIALS BASKET-BALL TEAM

SOPHOMORE BASKET-BALL TEAM

FRESHMAN BASKET-BALL TEAM


SENIORS
24

Cauldron Notes
Cauldron Notes
PRESS

Student Government

FIRST TERM

Agnes McInturff	*President*
Alma Connelly	*House President, Main Building*
Christine Sidebottom	*House President, East Hall*
Kathleen King	*Secretary*
Suzanne Dauphin	*Proctor, 4th floor Main*
Betsy Forrester	*Proctor, 3rd floor Main*
Lucille Adams	*Proctor, 2nd floor Main*
Lillian Snyder	*Proctor, Administration Building*

SECOND TERM

Agnes McInturff	*President*
Lucille Adams	*House President, Main Building*
Christine Sidebottom	*House President, East Hall*
Rosalie Estes	*Secretary*
Eliza McCabe	*Proctor, 4th floor Main*
Betsy Forrester	*Proctor, 3rd floor Main*
Evelyn Floyd	*Proctor, 2nd floor Main*
Phoebe McDonald	*Proctor, East Hall*
Lillian Snyder	*Proctor, Administration Building*

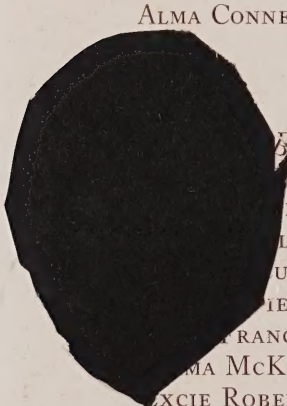
Y. W. C. A.

This year, perhaps, more than ever before, the Y. W. C. A. has influenced Intermont spirit and good times. At the very beginning of school the Big Sister Committee helped the new girls in a way which they will always remember gratefully. Since then inspiring meetings and happy parties have interested everyone. Girls who attended the Summer Conference at Montreat, N. C., have brought echoes of the messages and lessons learned there:

"Not by might, nor by power, but by my spirit saith the Lord of Hosts."

OFFICERS, TERM 1923-1924

Mary Raffety	*President*
Alice Bryson	*Vice-President*
Alice Wooster	*Secretary*
Suzanne Dauphin	*Treasurer*
Alma Connelly	*Undergraduate Representative*



COMMITTEE CHAIRMAN

[illegible]olen	*Program*
[illegible]ames	*Music*
[illegible]ester	*Social Service*
[illegible]legar	*Bible Study*
[illegible]uilty	*Bungalow*
[illegible]enelt	*Social*
[illegible]rances Royster	*Publicity*
[illegible]ma McKim	*Little Store*
[illegible]xcie Robertson	*Tea Room*
Edith Wooldridge	*World Fellowship*
Helen Hillis Holloway	*Big Sister*

YWCA

Gleam Followers Band

OFFICERS

MONNA U. HANDY ..... *President*
ALMA JAMES ..... *Vice-President*
KATHERINE SURFACE ..... *Secretary and Treasurer*

SONG
Follow the Gleam

MOTTO
Know, Give, Go.

AIM
To Know God's Will
To Do God's Will
To Love God's Will

B. Y. P. U.

LIVE WIRE
HASEL KISER
PRESIDENT
FRANCES BURNETTE
VICE PRESIDENT
ALICE STREET
SECRETARY
EULALIA LEWIS
ASST SECRETARY
LUCILLE DUDLEY
CORES. SECRETARY
CORNELIA PUCKET
TREASURER
MARY COLEMAN
BIBLE LEADER
GLADYS DUDLEY
PIANIST
THELMA JOHNSON
CHORISTER
REBECCA MILLER
GROUP #1
ALBERTA HUDGINS
GROUP #2
FRANKIE ANDERSON
GROUP #3
THELMA PHLEGAR
GROUP #4
DYNAMO
ELISABETH FLEET
IDA SHEPARD
MARY HARDIN
MILDRED GOOD
ALMA
ELEANOR STONE
LILLIAN SNYDER
FRANCES STREET
MINNIE AKRES
ADELAIDE NORTHERN
MR ROY C BROWN - DIRECTOR

φιλο λόγιο
LITERARY
SOCIETIES
E McCabe

Eoline Literary Society

FIRST TERM

Dorothy Whitehead ..... *President*
Donnie Weaver ..... *Vice-President*
Virginia Cuilty ..... *Secretary*
Betsy Forrester ..... *Treasurer*

SECOND TERM

Dorothy Whitehead ..... *President*
Donnie Weaver ..... *Vice-President*
Mary Davis ..... *Secretary*
Margaret Griffith ..... *Treasurer*
Margaret Cheek ..... *Reporter*

HONORARY MEMBERS

Miss Ethel J. McCoy
Miss Lily Egbert
Mrs. Samuel Schroetter
Mr. Samuel Schroetter
Miss Helen Coates
Miss Carrie Timberlake
Miss Adelaide Zearfoss
Miss Edith Moore
Mrs. Esther Wells
Mrs. Jane Post Wheeler
Miss Laura Bacon
Miss Rebecca Barnes
Mrs. Roy C. Brown

MEMBERS

Minnie Akers
Adelina Baldwin
Margaret Bennett
Maxine Branch
Alice Bryson
Virginia Bundy
Dorothy Bundy
Jane Buttermore
Loraine Capron
Mary Coleman
Virginia Collings
Lillian Conduit
Carmen Cuilty
Virginia Cuilty
Suzanne Dauphin
Mary Davis
Mary Dawson
Marion Dienelt
Martha Dixon
Eloise Ferguson
Betsy Forrester
Pansy Gilmore
Faye Griffin
Margaret Griffith
Marianna Fisher
Martha Goodwin
Lois Hale
Dorothy Handly
Elizabeth Handly
Monna Handy
Jennie Hicks
Terra A. Hopkins
Helen Hopson
Alma Horn
Jimmie M. Horn
Mary K. Horn
Annabelle Hoyt
Edith Hurst
Virginia Jordan
Priscilla Kelly
Helen Leslie
Eulalia Lewis
Evelyn Lloyd
Mary Alice Lloyd
Katheleen Lockhart
Angeline Marshall
Lora Markline
Mary F. Martin
Elsie Miller
Elsie Mitchell
Virginia Moore
Adelaid Moorefield
Ruby Murry
Margaret Norman
Virginia Norman
Mabel O'Brien
Evelyn Patten
Mercy Phillips
Grace Pool
Nell Powell
Rebecca Reber
Francis Roberts
Katherine Roberts
Helen Shanks
Alice Shepard
Ida Shepard
Christine Sidebottom
Anna Slaughter
Dorothy Smith
Margaret Smith
Lillian Snyder
Elizabeth Stedman
Page Stewart
Isabelle Talbot
Anne C. Talbot
Ernestine Taliaferro
Evelyn W. Taylor
Elizabeth Ulrich
Laura Virginia Via
Thelma Wallace
Donnie Weaver
Dorothy Whitehead
Corinne Winn
Juliette Wogan
Virginia Wood
Edith Woolridge

Dorothy Whitehead
President

Harrisonian Literary Society

OFFICERS

Miss Blanche Jones ..... *President, 1923-1924*
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Miss Alma Connelly ..... *Secretary*
Miss Margaret Bolen ..... *Treasurer*
Miss Elizabeth Love ..... *Vice-President*
Miss Elizabeth Reynolds ..... *Secretary*
Miss Margaret Bolen ..... *Treasurer*

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Mrs. Frederic Martin
Mr. Frederic Martin
Miss Rhoda L. Nunnally
Miss Marguerite Pflug
Miss Clara Dyson Pashley

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Virginia Andrews
Betty Alexander
Elizabeth Agee
Lena Lynn Adams
Ella Mary Albury
Frankie Anderson
Susan Allnut
Gwendolyn Abbott
Jean Bigger
Leslie Boggs
Katherine Beheler
Helen Boxley
Maude Barker
Alice Becker
Lucile Boxley
Virginia Broaddus
Louise Cole
Mary Chesson
Algerine Cowan
Ruby Camper
Esther Carter
Dorcus Chaney
Ruth Cass
Ann Chiles
Helen Cash
Ann Crowell
Jessie Cross
Helen Combs
Margaret Coleman
Frances Cox
Anna Mae Charmock
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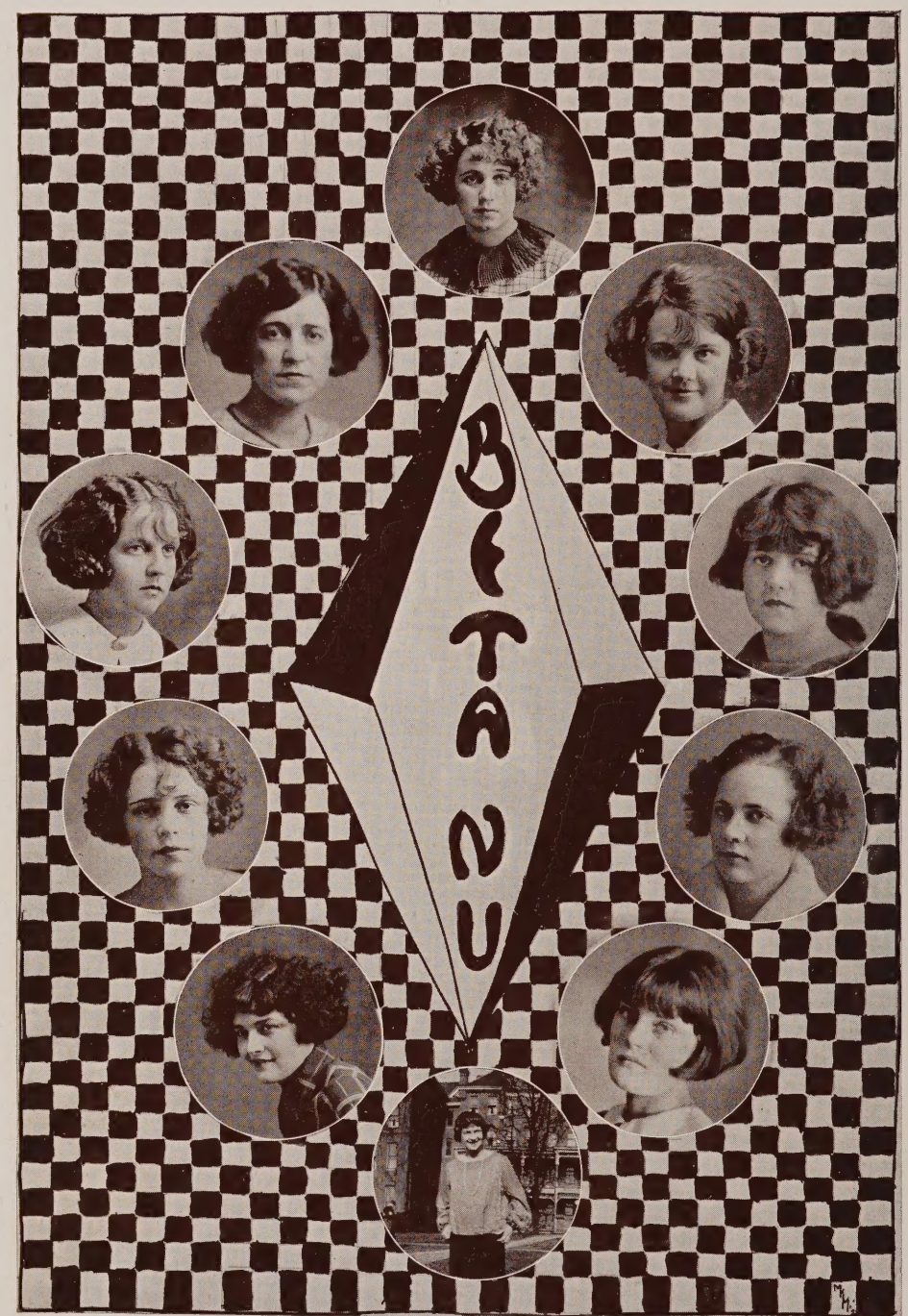
Harriet Deyoe
Lou Dixon
Leone Daniel
Marjorie Deane
Helen Dixon
Juliette Davis
Lois Dickerson
Mary Deal
Lucile Dudley
Gladys Dudley
Elizabeth Early
Rosalie Estes
Ruth Flanagan
Martha Foster
Martha Flowers
Katherine Fewell
Elizabeth Street
Zilla Fravel
Mildred Goode
Ella Gray Gaulding
Helen Gaines
Frances Gaines
Fanny Galloway
Mary Louise Green
Helen Hillis Holloway
Mary Harden
Marion Holley
Alberta Hudgins
Elizabeth Hite
Alice Hodges
Gwendolyn Hatch
Madie Hughes
Mary Hale
Katherine James
Alma James
Mary Katherine James
Annie Margaret James
Marjorie Johnson
Dorothy Johnson
Thelma Johnson
Dorothy Jacobson
Kathleen King
Rose Kernon
Frances Kimball
Roberta King
Elizabeth Kane
Aileen Kirkman
Virginia Knight
Hazel Kiser
Viola Lallande
Elizabeth Ludwig
Madge Lewis
Annie K. Laird
Zelma KcKim
Eliza McCabe
Ruby McCready
Alice McKee
Mable McCabe
Phoebe McDonald
Mateline Marshall
Maxie Marrs
Mildred Miller
Blanna Matthews
Tottie Madden
Stella Joe Mullins
Adelaide Northern
Margaret Noffsinger
Alma Nanny
Della Osborne
Marjorie Peterson
Cornelia Puckette
Kathleen Puckette
Mamie Peery
Amanda Poteet
Rose Poteet
Mary D. Powell
Pauline Petranic
Eleanor Peddie
Lucile Payne
Grace Poole
Excie Robertson
Reba Ramsey
Mary Raffety
Mary F. Royster
Lucy Reddish
Sara Roberts
Wilma Royster
Katheryne Roden
Margaret Rue
Eunice Robertson
Mary Revard
Sallie Lou Smith
Louella Salyer
Louise Snodgrass
Katherine Surface
Eleanor Stone
Dorothy Spaulding
Sara Stone
Nada Tchomonoff
Rosalie Solomon
Sue Spainhour
Frances Street
Virginia Scott
Marguerite Settles
Vivian Spence
Myrtice Smith
Violet Sutton
Vada Sayers
Hazel Sproles
Mildred Sneed
Sue Sebrell
Alice Street
Mary Kate Spahr
Marie Schimmel
Vivian Thomas
Dorothy Trim
Helen Talbert
Rebecca Tiller
Margaret Terry
Alice Wooster
Dorothy Watkins
Bernice Wohlberg
Dorothy Wall
Mary White
Dorothy Zacks

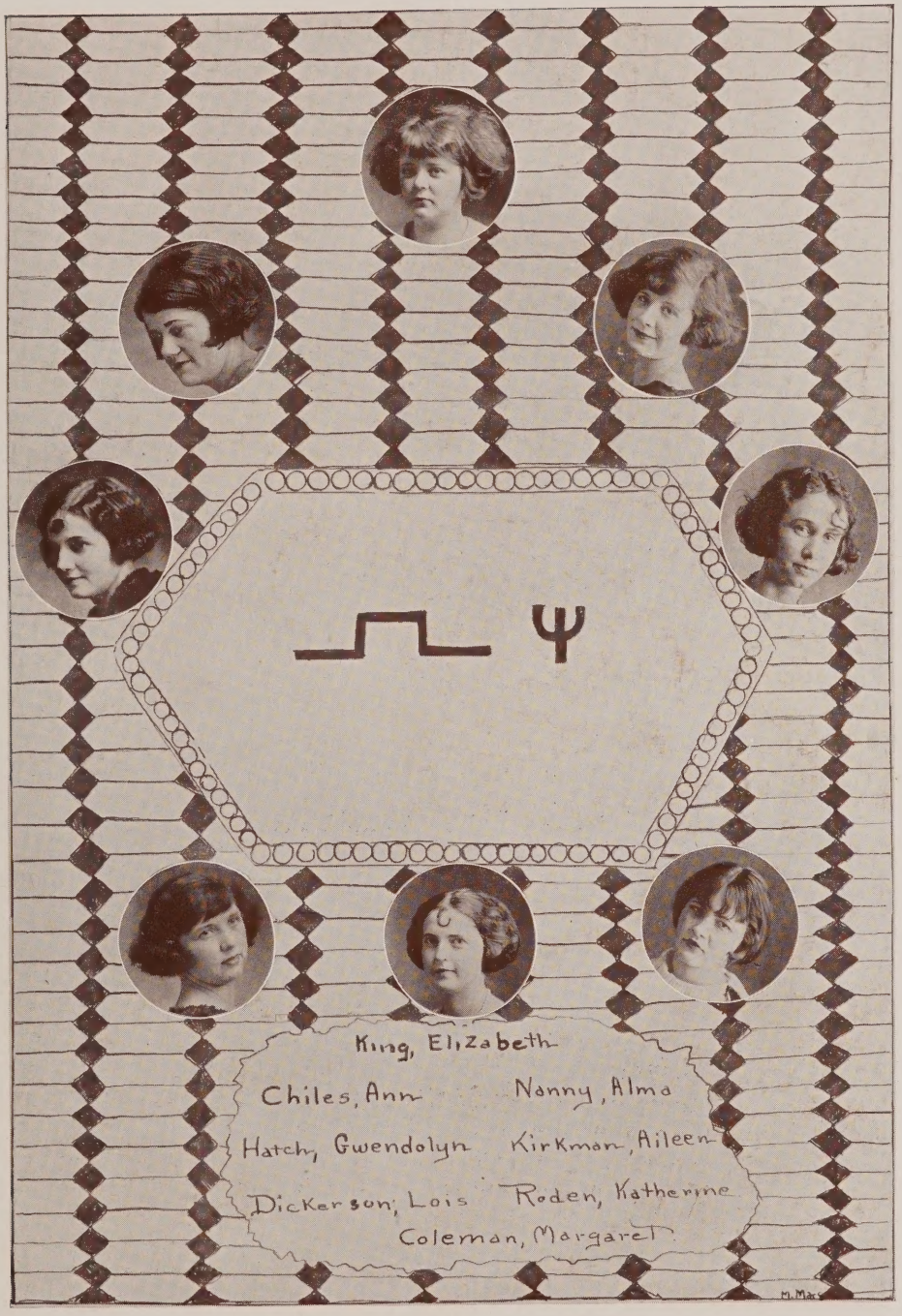
Blanche Jones
President

Clubs


Beta Zeta

MISSISSIPPI CLUB
Eliza McLaba
Virginia Moore
Margaret Griffith
Betsy Forrester

Viola LaLande
Tot Madden
Dorothy Kelley
Christine Sidebottom
Marguerite Serres
Mercy Phillips
Lora Markline
Helen Dixon
Betty Love
Sara Roberts
Miss Henry—Sponsor
H. Dixon


King, Elizabeth
Chiles, Ann
Nanny, Alma
Hatch, Gwendolyn
Kirkman, Aileen
Dickerson, Lois
Roden, Katherine
Coleman, Margaret

NORTH CAROLINA CLUB
Margaret Cheek President
Miss Ethel J. McCoy Sponsor
Mary Cheason Secy & Treas.
Sue Spainhour
Dorothy Wall
Mattie Hughes
Ann Crowell.
TAR
Eileen Kirkman
Virginia Scott.
Virginia Via.
Colors: Blue and White
Flower: Cotton Bloom
Motto: We Stick!
Song: Carolina in the Morning.

Φ K Δ
Blanche Jones
Martha Hopper
Dot Watkins
Mary James
Sunshine Laird
Elizabeth Goulding

KENTUCKY CLUB

MOTTO

"A man is mighty lucky, if he marries a girl from Old Kentucky"

FLOWER
Corn Flower

COLORS
Blue + White

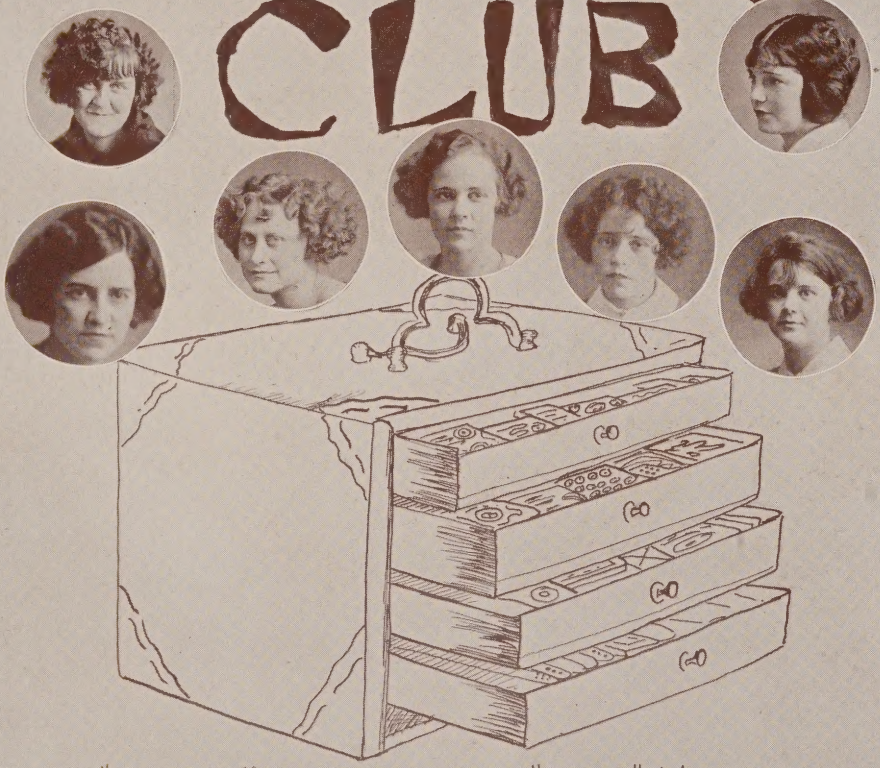
OFFICERS

Alice Bryson — President
Mary Frances Royster — Vice-President
Anne Talbott — Secretary + Treasurer

MEMBERS

Sara Roberts
Evelyn Loyed
Mary Alice Loyed
Wilma Royster
Isabelle Talbott
Eunice Robertson
Mary Frances Martin
Helen Leslie

MAH-JONGG CLUB



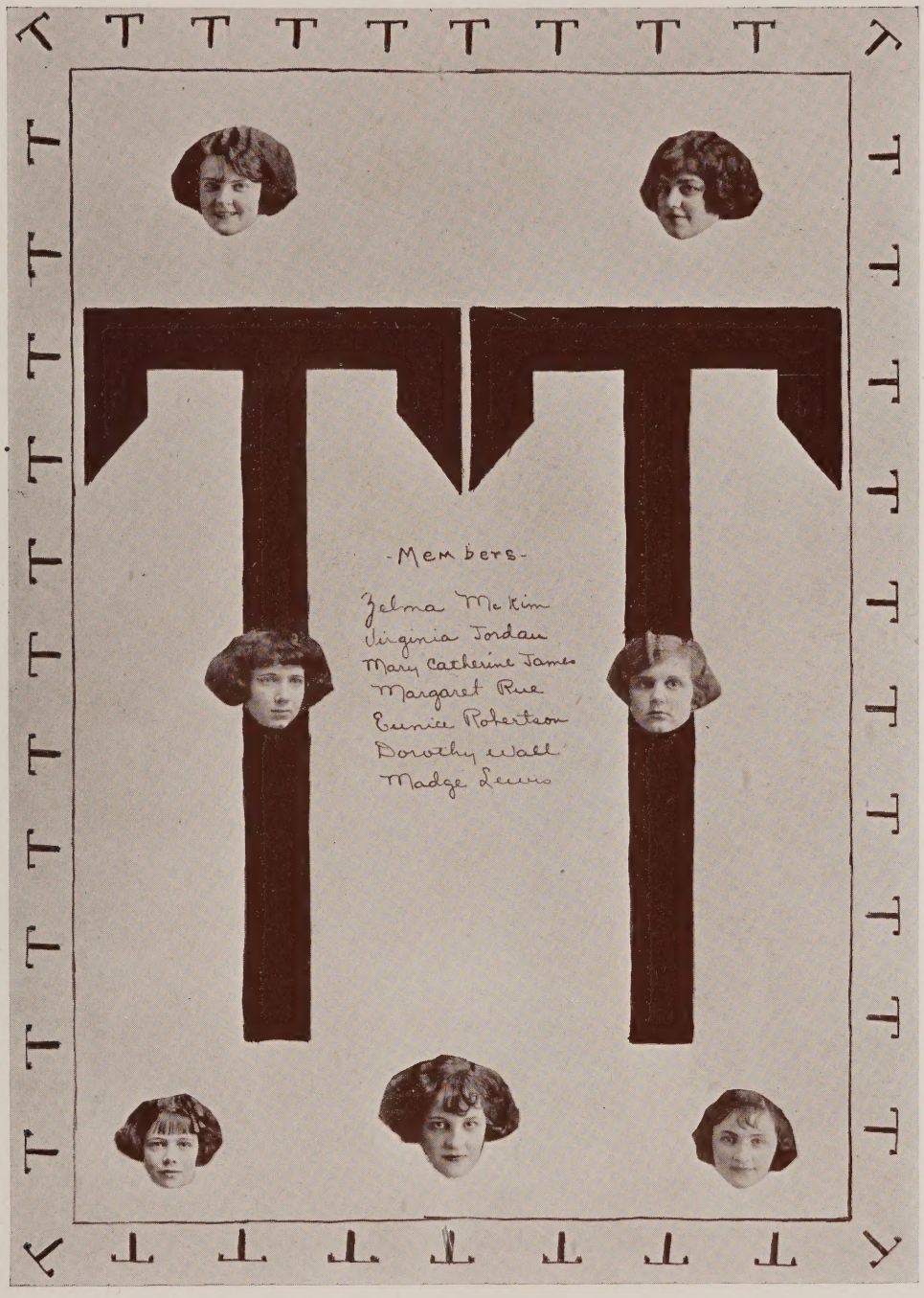
"Blondie" Moorefield
"Crush" Moore
"Diz" Ferguson
"Va" Quilty

"Speed" Norman
"Betty" Love
"Dot" Whitehead
"Dicky" Dixon

President
Suzanne Dauphin
Vice President
Eleanor Peddie
Sect. + Treas.
Evelyn Taylor
Adalena Baldwin
Marjorie Deane
Amy Duncan
Rose Kernan
EXCELSIOR
NEW YORK CLUB

BΦA

Alma Connelly
Pres ident
Margaret Bolen
vice-President
Alice Wooster
Secretary
ΣΔΦ
Lucile Adams
Wilma Royster
mary Frances Royster
Kathleene King
ROYSTER


-Members-
Zelma McKim
Virginia Jordan
Mary Catherine James
Margaret Rue
Eunice Robertson
Dorothy Wall
Madge Lewis

Σ
Τ
Σ

President
Aileen Nathaman
Priscilla Kelby
Evelyn Taylor
Annabelle Hoyt
Elizabeth Handley
Ross Vernon
Althea Cothran
Nathanne Powell
Billie Grisard
Stella Mullins
Nathaniel Rodes
Helen Rogers
Secretary
Monnie Handy
Cornelia Herman
Rosalie Estes
Ruby McCready
SECRETARIAL
CLUB

Le Cercle Francais

MOTTO: *Ici on Parle Francais*

OFFICERS

SUZANNE J. DAUPHIN ..... *President*
HELEN HILLIS HOLLOWAY ..... *Vice-President*
ALMA JAMES ..... *Secretary and Treasurer*
LILLIAN GILMER ..... *Program Manager*
MISS MARGUERITE PFLUG ..... *Sponsor*

MEMBERS

ALICE BRYSON
SUZANNE DAUPHIN
LILLIAN GILMER
MARGARET HENRY
HELEN HILLIS HOLLOWAY
ALMA JAMES
NELL POWELL
KATHRYN ROBERTS
SALLIE LOU SMITH
VIRGINIA STOVER

"Dip 'Em Deep"

Motto
Sink or Swim

OFFICERS

Alma Connelly	*President*
Virginia Cuilty	*Vice-President*
Lela Madden	*Secretary*
Alice Wooster	*Treasurer*

MEMBERS

Betty Alexander
Carmen Cuilty
Virginia Cuilty
Lela Madden
Jean Bigger
Sara Roberts
Alma Connelly
Alcie Wooster
Betty Love
Evelyn Taylor
Margaret Norman
Virginia Knight

Vigil

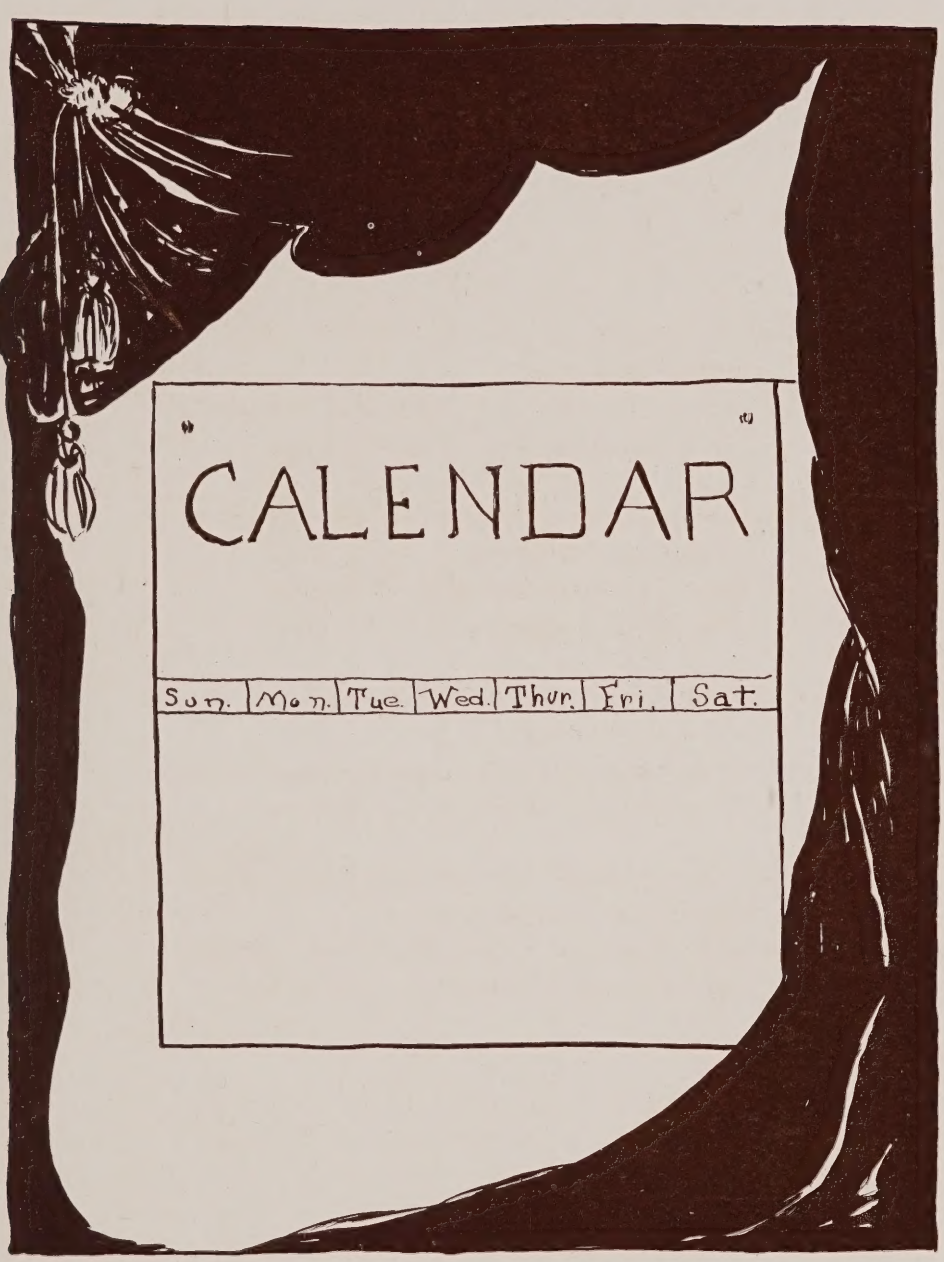
Dear, let our hearts be still—the tired day lingers
Before a silent west,
And earth's cool waters catch, with spray-pearled fingers,
The misty-colored draperies of her dress.

Gem-points of light mark where the small town slumbers,
Serene, forgotten, there—
And from their radiant and clustered numbers
Dusk weaves a starred tiara for her hair.

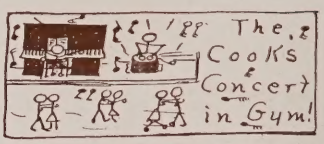
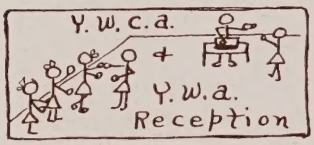
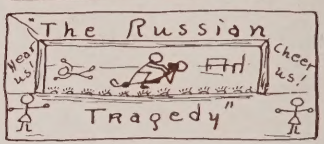
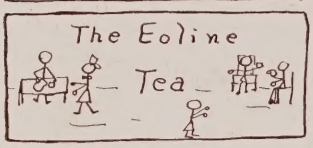
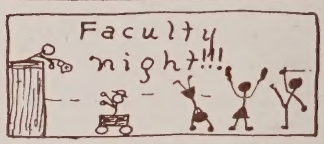
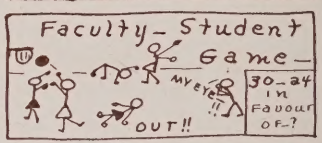
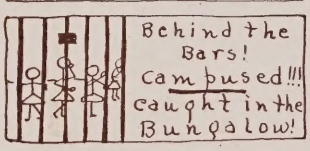
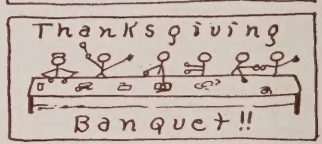
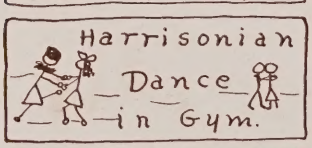
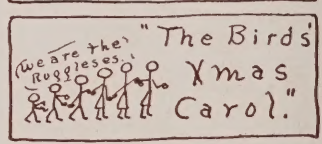
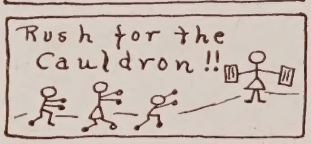
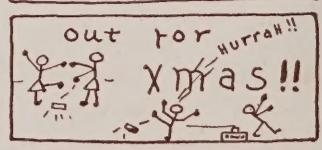
In this calm vigil there is dear forgetting,
And merciful release.
Why should our hearts be seared with human fretting,
When earth is cradled in such perfect peace?

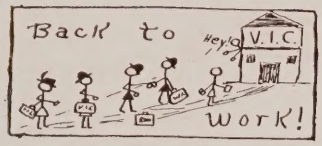
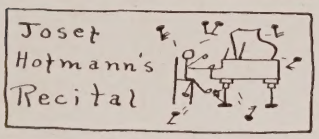
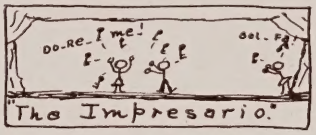
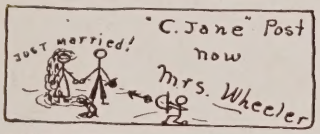
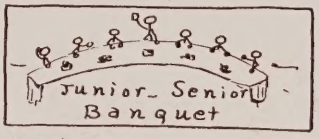
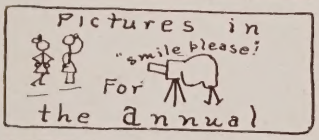
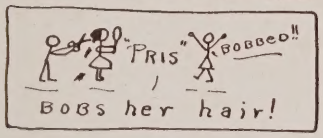
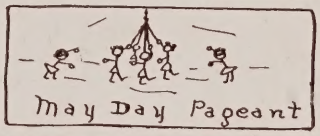
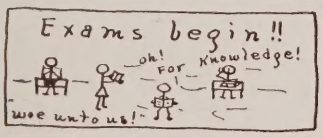
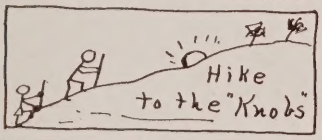
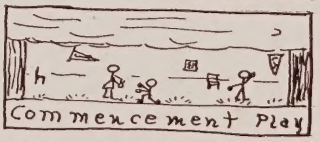
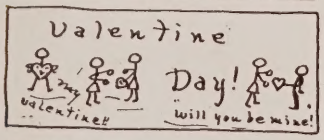
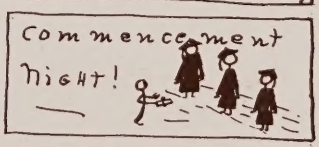
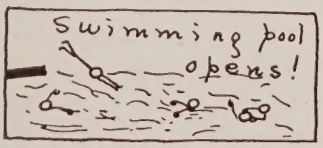
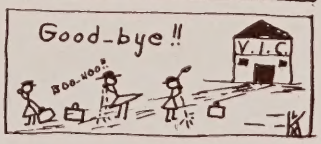
Gray, gold, and flame! Ah, beauty, poignant, tender . . .
I have heard wise men say
God made these hours that mankind might remember
And walk more dauntlessly the Shining Way.

—*Thelma Phlegar.*


CALENDAR
Sun. Mon. Tue. Wed. Thur. Fri. Sat.

Our Calendar

	Sept. 20 Thurs.	nov. 6 Tues.	
	Sept. 22. Sat.	nov. 9 Fri.	
	Sept. 27 Thurs.	nov. 10 Sat	
	Sept. 29. Sat.	nov. 17 Sat.	
	Oct. 11 Thurs.	nov. 24 Sat.	
	Oct. 13. Sat.	nov. 29. Thurs.	
	Oct. 20 Sat.	Dec. 3 Mon.	
	Oct. 27 Sat.	Dec. 14 Fri.	
	Nov. 2 Fri.	Dec. 15 Sat.	

	Jan. 4 Fri.	Feb. 19 Jues.	
	Jan. 5 Sat	Feb. 20 Mon.	
	Jan. 10 Thurs.	Mar. 6 Thurs.	
	Jan. 14 Mon.	Apr. 5 Sat.	
	Jan. 15 Jues.	May 1 Thurs.	
	Jan. 18. Fri.	May 6_10	
	Feb. 4 Mon.	May 24 Sat.	
	Feb. 14 Thurs.	May 29 Thurs.	
	Feb. 16 Sat.	May 30 Fri.	

Our "Library"

"Mistress Ann"	*Chiles*
"Great Heart"	*Mrs. Murrell*
"Every Woman"	*V. I. Girls*
"The Christian	*Mr. Noffsinger*
"Red Rock"	*V. I. Buildings*
"Lavender and Old Lace"	*Helen Hillis*
"Prisoner of Zenda"	*Campused Girls*
"Sisters"	*All Who Are Such*
"K"	*Talbott*
"The Ladies"	*Us*
"Romeo and Juliet"	*Va. Moore and Va. Cuilty*
"The Covered Wagon"	*Mr. Brown's Coupe*
"V. V.'s Eyes"	*Christine Sidebottom*
"The Amazing Interlude"	*"Amy"*
"The Port of Missing Men	*Main Entrance*
"Stranger Than Fiction"	*Crushing*
"The Man in Lonely Land"	*Boys at Home*
"The White Linen Nurse"	*Mrs. Wells*
"The Happy Family"	*V. I.*
"The Uphill Climb"	*Moore Street*
"The Lookout Man"	*Mr. Fox*
"In Secret"	*Feasts*
"Poppy"	*Jean Bigger*
"The Master's Violin"	*Miss Coates*
"Dangerous Days"	*Mondays*
"A Flower of France"	*Suzanne*
"The Crisis"	*Mid-Years*
"Local Color"	*Hennaed Hair*
"The Hundredth Chance"	*The last reprimand*
"It Never Can Happen Again"	*Shipped*
"Comrades"	*Miss Kent and Miss Parker*
"The Hoosier School Master"	*Mr. Brown*
"The Bolted Door"	*To the kitchen*
"The Secret Witness"	*Executive members*
"Scandal"	*New crushes*
"House of Whispers"	*Study hour*
"The Music Master"	*Mr. Schroetter*
"The Million Dollar Mystery"	*Where our money goes*
"Suspense"	*Before the call-down*
"The Miracle Man"	*Mr. Flannigan*

FEATURES

Features

BETTY LOVE ..... *New Year's*

DOROTHY HANDLEY ..... *Valentine Day*

ADELAIDE NORTHEN ..... *St. Patrick's*

BLANCHE JONES ..... *Maytime*

VIRGINIA WOOD ..... *Fourth of July*

EXCIE ROBERTSON ..... *Thanksgiving*

CHRISTINE SIDEBOTTOM ..... *Christmas*

BETTY LOVE, *New Year's*

DOROTHY HANDLEY, *Valentine Day*

ADELAIDE NORTHEN, *St. Patrick's*

BLANCHE JONES, *Maytime*

VIRGINIA WOOD, *Fourth of July*

EXCIE ROBERTSON, *Thanksgiving*

CHRISTINE SIDEBOTTOM, *Christmas*

JOKES

Mr. Brown—"'Ous' on the end of a word means 'full of'."
Virginia Norman—"Does 'pious' mean 'full of pie?'"

Ruth F.—"Excie, are you going to join the B. Y. P. U?"
Excie—"No, Ruth! I belong to every other letter of the alphabet; I think I'll stay out of that."

Dot S.—"Bobs, are the mosquitoes thick around your home?"
Bobs—"No, long and thin."

Dot Handley—"Beckey, did you ever meet a man who caused you to thrill at the slightest touch and tremble in every fiber of your being?"
Beckey—"Yeh! The dentist."

Miss Parker—"Now, Betty, if you had a little more spunk you'd stand better in your class. Do you know what spunk is?"
Betty L.—"Yes, ma'am! It is the past participle of spank."

Liz. Agee—"Blanche certainly is a grand speaker. She repeated a wonderful quotation last night."
Martha F.—What was it?"
Liz.—"I forgot the exact words but she said she'd rather be a something in a something than a something or other in a something else."

A JOKE ON K. C.

Dr. Yost—"Not a man will be given liberty to leave campus tonight."
Voice from the rear—"Give me liberty or give me death!"
Dr. Yost—"Who said that?"
Voice—"Patrick Henry."

Miss McCoy—"Tell us about the 'Diet of Worms,' Alice."
Alice E.—"I don't take cooking."

Alice W.—"Mary Frank, what do you expect to be when you get through school?"
Mary F.—"An old lady."

Sunny—"What nationality is Clarence?"
Ella Mary—"Half Scotch and half sober."

Miss Egbert—"What is Gas?"
Mercy—"Nineteen cents."

BETTY LOVE—"Adelaide, what is a hot dog?"
ADELAIDE—"I bite."
BETTY—"It's hash dressed in tights."

HELEN COMBS (looking at a picture of a zebra)—"Look, Reba, at this horse with a bathing suit on!"

VIRGINIA MOORE—"My dressmaker wrote Dad that she would make no more dresses for me until her account was settled."
VIRGINIA CUILTY—"What did he say?"
VIRGINIA MOORE—"He just wrote her a letter of thanks."

SNIFF! SNIFF!

A green little boy in a green little way,
A green little apply devoured one day;
Now the green little grasses tenderly wave—
O'er the green little apple boy's green little grave!

MARY C. (reading French)—"The doctor laid the wounded canteen woman on the bed and shook up his ear."
MISS PFLUG—"Don't laugh, girls; to err is human."

MARY FRANCES—"Misma, I spent nine hours over my geometry last night."
MISS MOORE—"Why! Mary Frances!"
M. F.—"Yes, Ma'am; you see it was under the bed."

Evolution of a student.
FRESHMAN—"HUH?"
SOPHOMORE—"WHAT?"
JUNIOR—"I didn't hear the question."
SENIOR—"I didn't understand the nature of the interrogation."

Hickory, Dickory, Dock
A hole in a Babee's sock;
A little shoe-polish
The hole will abolish,
Hickory, Dickory, Dock.

"You know," said Miss McCoy, whose auto had run down a man, "You must have been walking very carelessly. I'm a very careful driver. I've been driving five years."
"Lady, you've got nothing on me. I've been walking fifty-four years."

Gwendolyn Abbott is now at work on a song hit, entitled: "When Banana Peels are Blooming, I'll come slipping back to you."

Miss McCoy (looking at her watch)—"What time did this period begin?"
V. Scott—"264 B. C."

New Girl—"Why, this room reminds me of a prison!"
Loyal Old One—"Well, it's all a matter of what one is used to."

Gwendolyn Abbott (writing a letter)—"Lillian, do you spell sense with a c or an s?"
Lillian—"That depends on whether you refer to money or to brains."
Gwendolyn—"Aw! I don't mean either one of those. I want to say—I haven't seen her since yesterday."

Marian—"Janny's in bed from football."
Angeline—"Why, I didn't know he played football!"
Marian—"He doesn't; he sprained his larynx at the game last Friday."

Mr. Brown (giving an examination)—"Do any of the questions bother you?"
Pansy—"No, sir, the questions are quite clear. It's the answers that bother me."

A Chemistry Student (writing an ode to the sea)—"O, mighty ocean, composed of little drops of H_2O in saline solution!"

Gwendolyn H.—"Blanche, what is that you just played?"
Blanche—"An Improvisation."
Gwendolyn—"O, yes! It's one of my old favorites."

Eliza (showing one of her latest pictures)—"Yes, that's a Man O' War."
Edith—"That's beautiful! And what is that little one just in front?"
Eliza—"That's a tug."
Edith—"O, yes! I know; Tug of War, of course."

Sam Rush—"My ideal wife is one who can make good bread."
Zelma—"My ideal husband is one who can raise dough in the hour of knead."

Peggy Rue—"I want some cotton hose for gym."
Clerk—"What number does he wear?"

Violet Sutton's hair got rained on and it rusted.

MORE TRUTH THAN POETRY

Those who think our jokes are punk
Would straight-way change their views,
Could they compare the ones we print—
With those that we refuse.

A SHAKESPEAREAN ROMANCE

The lovers were Romeo and Juliet and their courtship was like a Mid-Summer Night's Dream. Her answer to his proposal was "As You Like It," so they were married the Twelfth Night. He bought the ring from a Merchant of Venice. Anthony and Cleopatra were best man and maid of honor. Merry Wives of Windsor gave the reception and Two Gentlemen of Verona were ushers. They lived in a Hamlet. Her disposition was like the Tempest, so his chief occupation after marriage was Taming of the Shrew. Their first quarrel was Much Ado About Nothing, and they gave each other Measure for Measure. Their courtship proved to be Love's Labor Lost, and their married life seemed to be A Comedy of Errors, and their friends all said, "All's Well That Ends Well."

EDITH—"Oh! these flowers are beautiful and there's a little dew on them still."
SPUZ—"Yes, but I'm going to pay it next Saturday night.

MY SPIT CURL

It was a little lock of hair,
That grew upon my brow;
At first it would not curl at all
But now I've taught it how.

When it was new I plastered it
With water from the sink,
Then on another plan I hit
And soap-suds made it kink.

Sugar and water next I tried,
That also was a joke;
It got so stiff I nearly cried
For fear that it would break.

'Twas Bandoline that did the work,
I put it on each day,
And then I tugged and pulled and jerked
And it was bound to stay.

GENTLE READER:

The world is old, yet likes to laugh—
New jokes are hard to find;
A whole new editorial staff,
Can't tickle every mind.

So if you meet some ancient joke,
Decked out in modern guise,
Don't frown and call the thing a fake,
Just laugh, don't be *too* wise.

"Willie, you must stop using such language."
"Mother, Shakespeare uses it."
"Then you must must stop playing with him."

TRY THIS ON YOUR PIANO

My bonny leaned over the gas tank,
The height of it's contents to see—
He lighted a match to assist him—
O, bring back my bonny to me!

Two negroes were arguing. "You ain't got no sense," said one.
"No sense? Den what's this head o' mine for?"
"Head? Dat ain't no head, nigger. Dat's jes' a button on top o' yo' body to keep your backbone f'um unraveling."

SOAP BUBBLES

"Let me hold your Palm-Olive?"
"You bet your Life-Buoy."
"Are you my little Sweetheart?"
"Let us soap so."

AS A *MAN* THINKETH

Everything a woman does includes a man. For example: She will "Bob" her hair, "Arch" her eyebrows. Any "John" will take her out in his "Henry" to get "Sam" eats. The "Bill" comes and takes "Al" his "Jack," and then the dis "Gus" ting thing is that she laughs and thinks it's a "Joe" k.

Little Mary
Pair of Skates
Big Red Truck
Pearly Gates

SAY IT WITH MUSIC

"Home, Sweet Home,"
"At Dawning."

"WONDERFUL ONE:"

I've been "Drifting Back to Dreamland" and "I wonder If You Still Care for Me." "It's just Because You're You, That's why I love You," and the dream of "The Lovelight in Your Eyes" is "In my Heart, and my Mind, All Day Long." "Nobody Knows But My Pillow and Me" that "Every Night I Cry Myself to Sleep Over You." "Somebody's Wrong" if you believe I shall ever forget "Last Night on the Back Porch." "Love Sends It's Little Gift of Roses" which I have pressed to my "Hot Lips." When you receive my "Posies" think of me as I'm "Waiting," for when "Hearts are Young" they are often "Homesick." They say "Tell Her at Twilight," so when the "Southern Moon" shines bright I'll meet you on the "Sawmill River Road." If you can't get away from "Agravatin' Papa," I'll see you in "Carolina in the Morning."

Don't forget that "I Love You," and please "Let Me Call you Sweetheart." Please "Don't say Good-Bye," and wear your "Alice Blue-Gown" and your "Two Little Wooden Shoes" "Next Wednesday Evening" and we'll go to the "Little Brown Church." We'll have a "Love Nest" on the "Stairway to Paradise."

"Toot, Toot, Tootsie, Goodbye,"

"Sweet Henry,"
—"*Bobs.*"

MERCY—"I know a shorter way of saying 'good-bye', than adieu or au revoir."
CHRISTINE—"What is it?"
MERCY—"Carbolic acid."

MISS TIMBERLAKE—"Nell, what denomination are you?"
Nell (with a proud smile)—"O, I'm a Senior!"

MERCY (who has just gotten a special)—"Don't boys do foolish things when they're in love?"
KRIS—"Oh! Mercy, I just know Berry has proposed!"

THEM—"Those jokes I handed in were not published."
US—"I know it. After this hand them in on tissue paper so we can see through them."

"Let me see," said the minister who was filling out the marriage certificate, and had forgotten the date, "this is the fifth, isn't it?" "No, sir," answered Lucile Cowan Hanson, "this is my first."

We editors may dig and toil,
'Till our finger tips are sore—
But some poor fish is sure to say—
"I've heard that joke before."

SUNSHINE—"Betty, what did your grandfather die of?"
BETTY—"I forget; but I know it was nothing serious."

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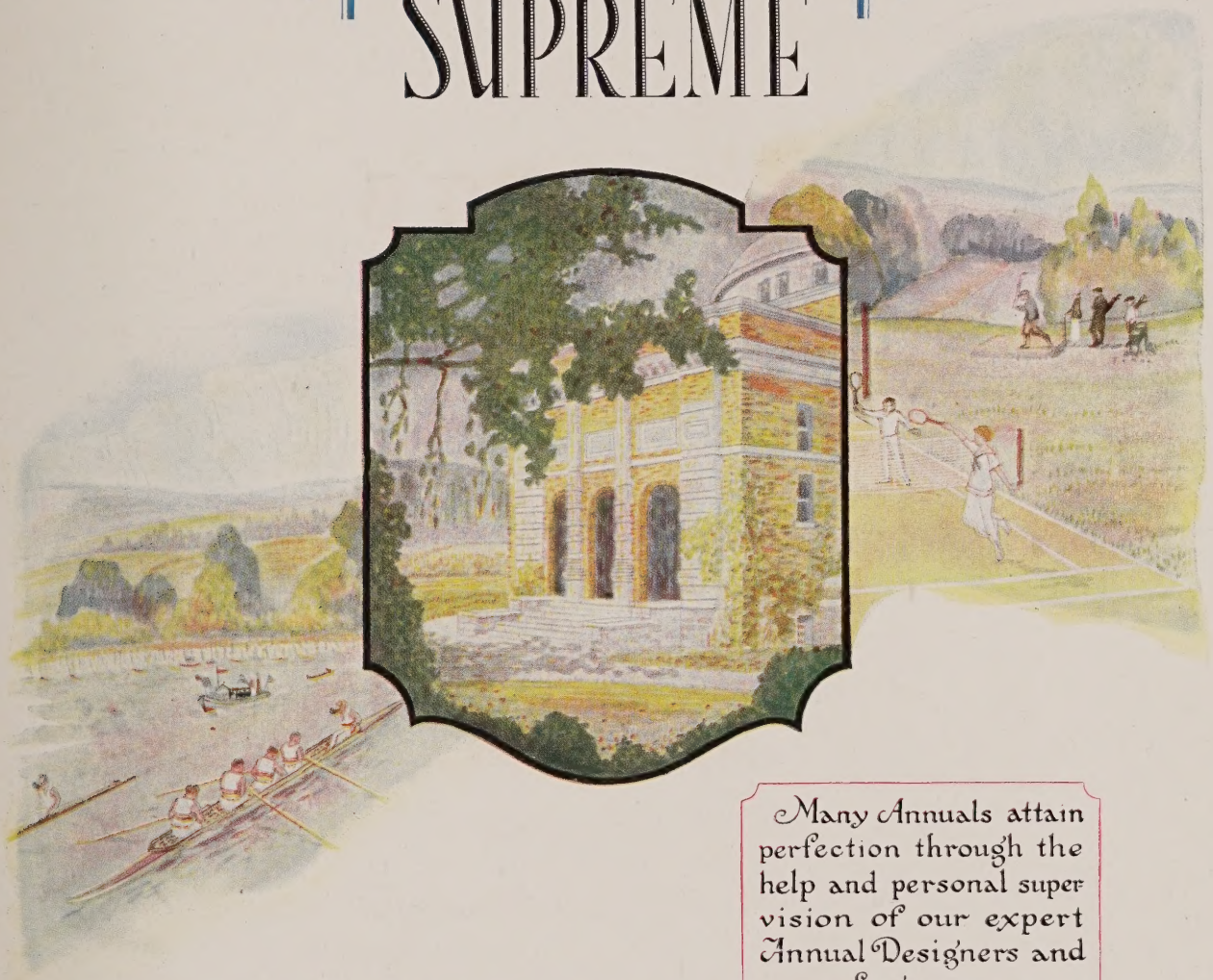

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11:00-11:30—Classes.
11:30-12:00—Dress to go down town.
12:00-1:00—Shopping.
1:00-2:00—Lunch at Hotel Bristol—with one's favorite Tea-Hound.
2:00-4:00—Movies.
4:00-6:00—Delightful ride into the country with one of the boys.
6:00-7:00—Dress for the evening.
7:00-8:00—Dinner (either at Hotel Bristol or Everett's).
8:00-8:30—Study Hour.
8:30-(?)—Show, or regular date.
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You have won a big place in my heart —. Though we are soon to part, you will ever live in my memory as a true, dear friend.

Just
Peg Boles
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Dear Kathleen,
we will soon be leaving here but never will I forget you and I dont want you to ever forget me and I have often thought of what a wonderful girl you are. Be good and remember —
Jennie B. Hicks
Evington, Va.

Autographs

Kathy darlint,

Here you are always
will. I'll never forget you and hope
you'll never forget me. Be a
good little girl like you always
are.

Je vous aime. Je vous adore.
Au revoir - vous le plus aimé
very dearly.

Roger
N. Carr.

Kathleen —

You did come to see me
once or twice and now we
have only a few more days
so you had better come again
before we leave. Remember what
we used to talk about Annapolis. Don't forget me.

Sincerely Yours
Harold Powell

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